篠原健太

『とびだせ どうぶつの森』で作ったボッスンの帽子です。欲しい方は部室トークまで。

●週刊少年ジャンプ・H24年46号～52号、H25年1号、2号掲載分収録

LOVE
J・C

JUMP COMICS

29
バードマン

SKET DANCE
スケット・ダンス

篠原健太

SKET DANCE
スケット・ダンス
29

篠原健太◆集英社

9784088706290

1929979004002

ISBN978-4-08-870629-0

C9979 ¥400E

定価 本体400円＋税

ジャンプ・コミックス

雑誌 47444－29

チュウさんの薬でイケメンに、ヒメコの誕生日ではサプライズが大失敗、更にキリの父親と忍者修業など、ボッスン体張りまくり！新キャラ教師や番外編も注目！そして、大志を抱く青年からのある依頼とは…!?

篠原健太

『とびだせ どうぶつの森』で作った
ボッスンの帽子です。
欲しい方は部室トークまで。

●週刊少年ジャンプ・H24年46号～52号、
H25年1号、2号掲載分収録

LOVE
J・C

JUMP COMICS
29
バードマン
SKET DANCE
スケット・ダンス
篠原健太

ジャンプ・コミックス

集英社

★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

JUMP COMICS

29

BIRD MAN

SHINOHARA KENTA

SKET DANCE

スケット・ダンス

登場人物 Who is that?

学園生活支援部＝スケット団

藤崎 佑助：ボッスン

スケット団のリーダー。普段は頼りないが、ゴーグルを装着する事で、尋常ならざる集中力を発揮する事が出来る。

笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。自分の口では一切喋らず、常備のＰＣで合成した音声で会話をする。

鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。

中馬先生

化学の教師でスケット団の顧問。化学準備室に籠って作る数々の怪しげな薬品で、多くの被害者を出している…。

椿 佐介

生徒会会長。より良い学園作りのために全精力を注いでいる。双子の兄であるボッスンとは正反対の生真面目な性格。

大門 明智

クイズ研究部所属。自称「エニグマン」。仮面を外すと元の性格が現れ、忽ち小心者となる。素顔は無駄にイケメン。

加藤 希里

生徒会庶務。忍者の末裔で人並みはずれた運動神経を持つ。性格は生意気だが、恩義を感じている椿には忠誠を誓う。

安形 紗綾

ツンデレ・天然・巨乳・ツインテール・ニーソとギャルゲーの属性を兼ね備える。ボッスンの事が好きで告白済み。

藤崎 瑠海

ボッスンの義妹。兄を奴隷と言い放ちパシリに使うなど、かなりわがままな性格。しかし、兄想いの優しい一面も。

スケット・ダンスとは What's the "SKET DANCE"?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け――トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

SKET CONTENTS DANCE

CH. 253: GOOD-LOOKING SENSATION 7

CH. 254: HOLLYWOOD MOVIE STARDUST 27

CH. 255: FLY CLAD IN GOLD 47

CH. 256: BIG BROTHER - LITTLE SISTER 67

CH. 257: BIRDMAN (PART 1) 87

CH. 258: BIRDMAN (PART 2) 107

CH. 259: LET'S GO TO THE NINJA HOUSE! 127

CH. 260: ALBUM OF MEMORIES:
"ATHLETIC FESTIVAL" 147

CH. 261: QUEST DANCE - SOLDIER OF THE
COUNTERATTACK 167

29

SHOULDN'T YOU BE USING YOUR ONCE-IN-A-LIFETIME HIGH SCHOOL DAYS FOR SOMETHING BETTER!!? IF YOU'RE GOING TO DO CLUB ACTIVITIES THEN DO THEM! IF YOU'RE GOING TO STUDY, STUDY! CLARIFY YOURSELVES!

YOU'RE SPENDING YOUR TIME ON IDLE AMUSEMENTS AGAIN! JUST WHAT DO YOU PEOPLE DO IN THE DAY?! YOU JUST EAT SNACKS AND READ MANGA. EVEN SLOTH HAS ITS LIMITS, FOR GOD'S SAKE!

バタン

I GIVE UP...

ENOUGH,

PHEW ...

CH. 253:
GOOD-LOOKING SENSATION.

THIS GUY IS SERIOUSLY UNCOOL.

IT'S ACTUALLY A GOOD THING.

TO BEGIN WITH, IF NO ONE HAS THINGS TO CONSULT WITH US THAT JUST MEANS EVERYTHING'S PEACEFUL.

AREN'T WE A CLUB THAT STARTS OPERATING WHEN A CLIENT COMES?

WE HAVE NOTHING TO DO SO IT CAN'T REALLY BE HELPED.

LET'S FIGURE OUT WHAT'S DIFFERENT BETWEEN THEM AND US.

YEAH.

IT SEEMS THE POCKET DAN IS DOING QUITE WELL.

TCH, WHY IS IT ALWAYS THEM?

HUH?

WHA...

EH, WHAT?

.....

EH ...

.....

EH? WHY ARE YOU SO QUIET?

...HEY, SAY SOME-THING!

WHY ARE YOU LOOKING AT ME!?

WHAT'S WITH THOSE "THE ANSWER IS THE LEADER'S CHARM" EYES!!?

HEY... STOP IT ALREADY!!

WHAT'S WRONG, BOSSUN? WHAT HAPPENED !!?

HUH?!

YOU WANT A DRUG THAT TURNS YOU INTO A HUNK?

CHEMISTRY PREPARATION ROOM

THEY BULLIED YOU!!?

WHY WOULD YOU SAY THAT!?

WELL, I JUST SAID "IF YOU SAY YOu DON'T HAVE CHARM THEN YOU SHOULD JuST TAKE A DRUG THAT TURNS YOU INTO A HUNK!"

IT HAS TO BE SOMETHING PRETTY BIG FOR A HIGH SCHOOL SENIOR TO TELL HIS CHEMISTRY TEACHER "PLEASE MAKE A DRUG TO TURN ME INTO A HUNK"!

WHAT DID YOU SAY!?

NOTHING.

You have one!?

WELL, I DO HAVE ONE.

THAT'S SOME MESSY WAY TO MANAGE IT

THE INVENTION OF THE CENTURY GETS TREATED LIKE THIS.

I REMEMBER MAKING SOME-THING LIKE THAT WHEN I MADE THE PERSONALITY ALTERATION DRUG SERIES.

Eeeeeh, for real!?

IF YOU DRINK THIS, YOUR DIRTY HEART WILL BECOME CLEAN AND PURE

OF COURSE IT'S NOT SAKE, THE NAME AND THE LABEL WERE SOMETHING I PUT BECAUSE I WAS IN THE MOOD

YOU JUST SAID SAKE, IS THIS OK?

That sounds really clean!

WAIT A SECOND!!

Ooo ooo ooo oh!

THIS IS IT,

"PURE REFINED REFRESHING TRANSPARENT SAKE RESPLENDENT BEAUTY"!

HE'S FAR OFF FROM HIS ORIGINAL OBJECTIVE.

He's really dirty!

I JUST WANT TO GET COOL QUICKLY SO THAT I CAN SHOW OFF TO THEM HOW PEOPLE MAKE A FUSS OVER ME!!

NO, I MEAN, THE HEART DOESN'T MATTER!!

I'M NOT DIRTY!!

TO BEGIN WITH, IF YOU POLISH YOUR MIND, IT WILL NATURALLY SHOW ON YOUR FACE!

WHAT'S IMPORTANT IS THE INSIDE!

IDIOT!

LISTEN, THIS ISN'T EXACTLY WHAT YOU WANTED,

BUT YOUR IDEA OF CHANGING HOW YOU LOOK IS WRONG!

WHAT HE'S THINKING IS SHOWING ON HIS FACE!!

JUST DRINK IT (TO TEST IT).

ｸﾞﾋﾞﾋﾞ

I'LL DRINK IT!

OK! YOU'RE RIGHT, THE HEART COMES FIRST!

GAAAAA AAAAH!!

GEEE EEEEE EH!!!

UGE EEE EEE EEE EEH !!!

YOU SHOULD STOP MAKING H.M GO THROUGH THIS ALREADY

DOES IT TASTE THAT BAD?

HE LOOKS LIKE GOKU WHEN HE DRANK THE SACRED WATER.

UGYAAA AAAAA AAAAH!!

THAT SURE IS VAGUE.

BOSSUN IS ALREADY A GOOD GUY, SO WOULD HE NOT CHANGE MUCH?

OH! IT SEEMS HIS HEART PURIFICATION HAS ENDED

WITH THIS, HE SHOULD BE A GOOD GUY!!

ﾄﾞﾝ

ｼｭﾜｶｶｶｶｶｶｶｶｶｶ

HE'S A REAL HUNK!!

YO!

HE'S SO MUCH OF A HUNK THAT IT'S EVEN UNNATURAL

Heeey!! That old man said he shouldn't change on the outside but his face changed a big deal!!

He's a hunk!

I'M NO HUNK,

DON'T FLATTER ME.

NO WAY

WHAT HAPPENED?

YOU'RE CASUALLY SAYING SOMETHING RATHER RUDE

That's no good! If you make him a hunk in body and heart, he's just a popular guy! That's just not Bossun!

THIS REALLY IS A DRUG THAT CLEANSES YOUR HEART AND MAKES IT MORE CHARMING AND, JUST AS CHUU-SAN SAID, IT ALSO HAS THE EFFECT OF HAVING THE INNER BEAUTY SHOW ON THE OUTSIDE.

What's up with that invincible drug!!?

Eh!? Even his heart is that of a hunk!

I SEE

WH-WHAT IS IT?

HIME-KO.

AHA HA.

He's a hunk!

YOUR CUTE FACE WILL GET RUINED IF YOU GET SO MAD.

WHOA, FIRST, I HAVE TO THANK GOD FOR LETTING ME MEET SOMEONE AS CUTE AS YOU REALLY, THANKS

HE'S A...

What's wrong with you!!?

I SHOULD BE THE ONE THANKING YOU. I'M NORMALLY TOO EMBARRASSED TO SAY IT, BUT I'M REALLY HAPPY THAT YOU'RE ALWAYS BY MY SIDE

He's a hunk!!

Heeeeey!!! What's up with you? Don't just say that so suddenly, you surprised me!

But that makes me happy, thanks!

He's a hunk!

?

COMPLI. MENTS?

Really, just stop it!

Why are you giving so many compliments!!?

SHE DOESN'T GET PRAISED USUALLY SO SHE'S REALLY CONFUSED, HUH.

Hey, I beg you, just keep quiet!!

Uwaa- aaaah, stop it!!

HERE, CHAMOMILE TEA.

He's a hunk!

LET'S MAKE SOME TEA.

I'M GOING TO GET WEIRD LIKE THIS,

カチャ

カチャ

ヨボヨボヨボ

サッ

サッ

EVEN WHEN GETTING SLAPPED UNREASONABLY HE'S A HUNK

PUT A LIMIT ON YOUR DELICACY!!

IT'S FINE ALREADY!! WHY ARE YOU BEING SO KIND AND SENSITIVE?!

HM,

WHAT?

THIS IS WEIRD.

ガラ

OH, YABASAWA-SAN

CAN I HAVE SOME TEA TOO?

OH, IT SMELLS NICE HERE

EEEEEH!? WHAT!? DIDN'T HE JUST SAY SOMETHING REALLY HUNK-ISH!?

.....

OH, I THOUGHT IT WAS A POTENTIAL IDOL BUT IT'S YABASAWA-SAN

OH GOSH.

IS THIS A NATIONAL BEAUTY CONTEST HALL?

OH GO...

WHAT IS THIS!!?

HERE, IT'S ORGANIC CHAI.

WELL, A LOT HAPPENED

バタバタ

I HAVE TO TELL EVERYONE !!

OH GOSH.

THAT WASN'T NECESSARILY A MISTAKE, THOUGH.

GOSH.

AHAH, I WANT THAT ANGELICAL VOICE TO WAKE ME UP EVERY MORNING.

TH... THIS IS...!!

HE'S A HUNK!

AH HA HA

YOU'RE A FUNNY GIRL.

AND I THINK I MIGHT BE A NATURAL AIRHEAD,

WHAT SHOULD I DO?

THE GUYS IN MY CLASS HAVE TOLD ME I'M A WEIRD GIRL

AHA HAHA HA

PUH

WHAT IN THE WORLD IS THIS!?

THE NEXT ONE PLEASE

THANK YOU VERY MUCH

KYAA AAAA AAH!!

I DON'T DISLIKE GIRLS LIKE THAT!!

BUT, DOESN'T THAT MEAN YOU'RE JUST YOURSELF?

HU- UUH !!?

EVERYONE, LET ME INTRODUCE HIM TO YOU, HE'S MY CUTE LIL' BROTHER, SASUKE

I DIDN'T UNDER-STAND A THING!!

I'LL EXPLAIN IT WITH THREE LINES. LEADER DOPING, BECOMING A HUNK, BIG SUCCESS.

JUST WHAT'S GOING ON HERE!!?

HAA!?

OH, ISN'T IT SASUKE?

SFX: KYAAAAAAA!

EH?

YES.. WELL, THAT'S TRUE...

"WHAT?" .WELL... AREN'T WE TWIN BROTHERS?

HMM? WHAT'S THIS FEELING?

WHAT ARE YOU TRYING TO DO, FUJISAKI!!?

They're liking it a lot!

TWINS!

HUNK TWINS!

HEY..

WAIT...

I-

IT'S AKKUN!

WHAT'S THIS COMMO-TION ABOUT?

KYAAH, IT'S KIRI-KUN!

KIRI.

IS SOMETHING WRONG PRESIDENT?

ISN'T THIS AMAZING?

The one in the middle is too much of an upstart!

IT'S KAIMEI'S 5 HUNKS!!

KAIMEI 5

企画書

LET'S MAKE AN ARTICLE TITLED "KAIMEI 5" FOR THE NEWSPAPER ABOUT THIS, RUMI-CHAN!

SCOOP, SCOOP.

YES, I'VE GOT MIXED FEELNGS ABOUT THIS, THOUGH

What's up with this!?

THE BROADCASTING CLUB WILL MAKE ONE TO SHOW IT TO POTENTIAL NEW STUDENTS

I WANT TO FILM STUDENTS HAVING A FUN SCHOOL LIFE.

AN INTRODUCTORY VIDEO FOR THE SCHOOL?

スケット団

相談受付中☆

SO, I'D LIKE KAIMEI 5 TO APPEAR IN IT.

NO PROBLEM.

He doesn't stop!!

Yagi-chan completely ignored that, as expected of her!

SILENCE-

THE TIME BEFORE WE MEET AGAIN TOMORROW WILL FEEL LIKE AN ETERNITY

ROGER THAT

SWITCH-KUN, I'M COUNTING ON YOU, TOO

THEN THE FILMING WILL BE AFTER SCHOOL TOMORROW

He keeps rising up! What's with him!?

HMM, IT SEEMS THE DRUG IS LOSING ITS EFFECT

EH .. WHAT?

AREN'T YOU.. LESS RADIANT?

HEY, BOSSUN, LET'S STOP THIS

ACTING LIKE A HUNK DOESN'T SUIT YOU

EEH!?

HMM?

AAH?

HE SAID YOU SHOULDN'T DRINK MORE AS IT'S DANGEROUS

IF YOU TAKE TOO MUCH OF THAT DRUG, THE RECOIL WHEN IT LOSES ITS EFFECT BECOMES WORSE.

If it's that dangerous, don't make him take it!

THAT'S USELESS.

I'LL GO GET MORE FROM CHUU-SAN.

EEEEEE EEEEEE EEH!!!

YOU'LL HAVE TO BE NATURAL FOR THE FILMING.

AH, I LAUGHED. PUH.

YEAH.

TH..THEN.

GLOOM

.....

WHERE'S BOSS-N?

HMM?

.....

THIS IS A ROUGH EDITED DVD.

THE FILMING ENDED SAFELY.

Oh!

Eh?

What!?

.....

That's exactly what you do when you know you've done it!!

BUT HE SAID HE WANTED TO BE ALONE ONCE IT WAS OVER AND LEFT

NO HE WENT TO THE [redacted]

Did he run away?

Hey, hey, what happened!?

OH, HERE YOU ARE!

POOR GUY.

FOR THE TIME BEING, JUST WATCH THE FOOTAGE

IT STARTED

BY THE WAY IT DOESN'T HAVE SOUND FOR NOW

Why are you acting like you're chatting!?

ENI IS A HUNK WHEN HE'S NOT SPEAKING.

IT'S A SCENE WHERE WE WERE CHATTING ON THE CORRIDORS.

Eeh!?

Didn't the drug lose its effect!?

Hmm... Bossun?

He's a hunk!

Is he a kid!?

IT SEEMS HE SNEAKED INSIDE THE CHEMISTRY PREP ROOM AND TOOK IT

What are you blending in for!

HEY.
..
EH...
ISN'T HIS FACE GETTING THICKER!?
レヤーン
What's with him!?
WE.. WELL, IT'S BETTER THAN RUINING IT WITH A NERVOUS FACE,
OK, JUST KEEP BEING A HUNK
..HM?
WHAT?
.....
IT'S A DRUG THAT HAS THAT CLEANSING EFFECT WITH JUST ONE CUP, DRINK ONE BOTTLE AND.
EEEEH!? WHAT'S GOING ON!!? THE DRUG TOOK WAY TOO MUCH EFFECT!!?
Why!?
What's he doing!!?
IT SEEMS HE WENT AND DRANK THE WHOLE BOTTLE.
ISN'T HE GLOWING !!?
WHAT'S THAT? SCARY!!
YOUR HEART WILL BE EXTREMELY PURIFIED.

THE CLEANNESS OF HIS HEART OVERFLOWED TO HIS FACE AND HE BECAME LIKE BUDDHA.

THAT'S NO LONGER A HUNK!!

NOO OOO OOO OOO OO !!

HE REACHED ENLIGHTEN-MENT!!!

I'VE THROWN AWAY MY WORLDLY DESIRES AND REALIZED THAT SUCH THING AS A HUNK ISN'T BUT A DECEPTION

BOSS UUUU UUUU UUUN !!!

WHAT'S WITH THIS SITUATION!!?

WHAT'S THIS!?

That's too much charm!!

THE SQUIRRELS AND RABBITS CAME NEAR!

This is an introductory video for the school!?

ガチャ

BOSS UUUU UUUU UN!!

I THINK HE'S ON THE ROOFTOP

Where's Bossum!!?

This got really crazy!

バ!!

You've become too clean, come baaaack !!

What are you doing, Bossum?

THIS IS BAD. HE'S GOING TO NIRVANA!

He's here!!

TO BEGIN WITH, THAT SLOPE IS TOO HARD. I SAW AN APPLE AN OLD HAG DROPPED ROLLING AND I ROLLED ON THE FLOOR LAUGHING, THOUGH.

TCH, THAT DAMN CLERK, HE WENT AND DID A SLOPPY JOB I'LL CALL TO COMPLAIN A LOT OF TIMES TO GET HIM FIRED.

He's horrible !!

AH-AH, WON'T ALL THE OTHER GUYS EXCEPT ME JUST DIE?

WELL, THE DRUG'S RECOIL TURNED HIM INTO GARBAGE.

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第253話　グッド・ルッキング・センセーション

スイッチの過去編が終わって通常営業に戻り、何をやろうかなあとケータイのネタ帳を開いたら、「ボッスンがイケメンになる」と書かれていて、どういうアイディアだったのかは細かく覚えてなかったものの、何となくこれでいってみようと思って作り始めた話でした。

シリアスな話が続いてる時はそっちに集中してるので、特にギャグをやりたい～という欲求がある訳ではないんですけど、体の中では実は何かが溜まっているんでしょうか。打ち合わせの時にボケが止まらなくなってきて、担当と二人でゲラゲラ笑いながら作っていたのを覚えてます。「そこでボッスンが涅槃に入ってさあ」とか言ってるあたりで、いやちょっと一旦やめようと。これはシュールになりすぎると。これはろくな結果にならないぞと、落ち着きを取り戻そうとしたりしてました。
でも結局勢いのままにネームを描いて、割と暴走に近い話になりましたね。

VISIT US AT: HTTP://TRINITYBAKUMA.COM

TRINITY BAKUMA
WE'RE ALWAYS LOOKING FOR MORE STAFF!
CHECK OUT OUR SITE FOR NEW RELEASES AND OUR FORUM FOR MORE INFORMATION ON HOW TO APPLY!
Raw Provider: mankin-trading
Translation: Eric18
Proofreading: Wotever
Cleaning: kurunegane
Typesetting: badassskrillo
SUPPORT

VISIT US AT: HTTP://TRINITYBAKUMA.COM

ガラララ

WHAT?!

This kinda thing happens?!

Eh?! What's going on?!

Uwah!

DON'T MOVE!

HUH?

IS THIS THE SKET-DAN?

What's going on, man?!

Blow my brains out?!

SAY IT OR I'LL BLOW YOUR BRAINS OUT!

Seriously, get this scary guy away from me!

This guy is a real weirdo!

I'm really freaked out!

poke

Whoa whoa whoa, what's this?!

I'M ASKING YOU IF THIS IS THE SKET-DAN, PUNK!

AH.

I DIDN'T MEAN TO SCARE YOU. I APOLO-GIZE.

A QUIRK THAT PESTERS ME TO NO END ONE THAT ONLY MANIFESTS IN THE MOST CRITICAL OF TIMES

I HAVE A...QUIRK.

HUH?

HUH?

WHAT IS THIS? LINES FROM A MOVIE?

EH?

I'M SORRY

IT'S MY FAULT

WREW~

NOD

MAY I?

Eh?!

Seriously, is this a movie?!

DO YOU WANT THE GOOD NEWS OR THE BAD NEWS?

JUST CALL ME HARRY.

He's a teacher?!

HE'S THE [redacted] FOR THE 2ND YEARS, HARU DWAYGER-SENSEI.

TN: HARU DWAYGER SOUNDS LIKE THE JAPANESE WORD FOR "HOLLYWOOD MOVIE" "HARIUDDO EIGA"

AH, I'M SORRY FOR CONFUSING YOU GUYS JUST NOW

I TEND TO SCARE PEOPLE WHEN I'M NERVOUS.

YOU MUST THINK I'M SOME CRAZY GUY NOW, RIGHT? HAHA, THAT HURTS, MAN.

THIS ISN'T YOUR ROOM, YOU KNOW

WANT A CUPPA? COOL DOWN, MAN.

Why are you talking like you're in a Hollywood movie?!

I DON'T UNDERSTAND WHY LIKING MOVIES WOULD MAKE YOU SPEAK LIKE THAT

YOU HAVE A NICE VOICE, BUT .

PEOPLE TELL ME I SHOULD TRY DUBBING IN JAPANESE

HARRY-SENSEI HAS BEEN INTO ACTING SINCE HE WAS A STUDENT HE'S TRYING TO BE AN ACTOR AND IS PRETTY MUCH A MOVIE BUFF

THAT'S THE ONE.

ERR... YOU HAVE A NICE VOICE?

I SAID I DON'T UNDERSTAND...

Ehhh?!

WHAT DID YOU SAY, HUH?!

I'M TALKING TO YOU, COWBOY!

BEFORE THAT!

THIS IS VERY HOLLYWOOD.

WAIT, WHAT DID YOU JUST SAY?

HUH?

WHAT'S WITH THIS GUY?!

NOT TOO SHABBY.

WHAT AN ANNOYING MOVIE.

NO, DON'T SHOOT!

NO, YOU ARE!

OK, I UNDERSTAND NOW

YOU'RE NUTS.

Why did you even come here?! Who let you do whatever you wanted?!

YOU'RE RIGHT

CHILL, MAN!

Ahhhh, enough!

JUST CUT IT OUT ALREADY!

MAY I?

WE DON'T HAVE ANYTHING TO PUT AWAY!

Just say what you want!

JUST PUT THAT THING AWAY!

YOU HAVE A REQUEST FOR US, RIGHT?!

Stop saying stuff like that!

THE WORLD'S NOT ENDING ANYTIME SOON, Y'KNOW

DON'T BE HASTY, CHILD.

OKAY, I GOT IT!

IT'S TURNING INTO A BARBECUE AROUND HERE

YOU GOTTA COOL DOWN IN THIS HOT WEATHER, KIDDO.

JUST SAY IT ALREADY, DAMMIT!

YEAH, A HUGE STORM'S COMING OUR WAY. EVERYTHING UP 'TIL NOW WAS JUST A SNEEZE COMPARED TO THIS BABY!

RE-QUEST?

SPIT IT OUT!

THE INCIDENT HAPPENED 15 MINUTES AGO.

THE PLACE, THE TEACHERS' ROOM

Why is it in the 24 format?!

TN: 24, THE TV SERIES. THE SOUND EFFECTS ARE THE CLASSIC *BEEP, BOP SOUNDS FROM 24 AS WELL.

IT'S BECOMING SOME AMERICAN CHICK FLICK

HOW IS THIS LIKE 24?!

I FELL FOR HER THE MOMENT I LAID MY EYES ON HER.

HUH? WHO IS THIS PRETTY LADY, YOU ASK?

SHE'S MY MADONNA, ERIKA-SENSEI

WHY ARE YOU WRITING STUPID STUFF LIKE THAT WHEN YOU SHOULD BE WORKING?!

HAHA, MY PEN HAS A WEIRD HABIT OF GOING CRAZY WHEN I GET PASSIONATE.

You have too many weird habits!

AHHH, ERIKA-SENSEI!

YOU'RE SO CUTE~

SHOULD I ASK YOU OUT ON A DATE?

WHAT ARE YOU, A TEENAGER?!

HARRY SENSEI, WILL YOU GO OUT WITH ME?

THANKS, IT WAS VERY INTERESTING!

HERE'S THE DVD YOU LENT ME, AS WELL.

THANKS FOR THE NOTEBOOK

H-HEY... ERIKA.

ERIKA-SENSEI.

AH, YOU'RE DONE WITH IT?

THAT PART OF HER DRIVES ME CRAZY.

EVEN THOUGH SHE SEEMS SO MATURE, SHE LIKES THE SAME ACTION AND SPY MOVIES AS I DO...

WE HAD SIMILAR TASTES IN MOVIES.

ESPECIALLY THE SCENE WHERE THE FEMALE SPY TESTS THE MALE SPY!

AHH HHHH HHH!

bang

SHE SHUT IT!!!

IT'S STILL IN THERE!

THAT NOTE FROM JUST NOW?

"rubbing"

WHAT IS THIS?!

AHHH, ERIKA-SENSEI! YOU'RE SO CUTE~ SHOULD I ASK YOU OUT ON A DATE?

"rubbing"

"rubbing"

IF THEY SAW ME OPEN ANOTHER TEACHER'S.. NO. A LADY'S DRAWER.. IT'S TOO RISKY!

THE OTHER TEACHERS ARE STILL AROUND...

THIS IS THE WORST DAY OF MY LIFE!

DAMMIT! WHAT THE HELL?!

SHE'S HEADING OUT.

AND THE NOTEBOOK IS IN HER DRAWER

LAME ...

IN SHORT, THIS IS A FOUR-MAN MISSION TO DISTRACT THE OTHER TEACHERS AND TO EXTRACT THE NOTE INSIDE THE NOTEBOOK FROM ERIKA-SENSEI'S DESK.

Why are you cutting us off?!

HELP US, DAMMIT!

IF, DURING THIS MISSION, ANY OF YOU WERE TO GET CAUGHT, I WILL ACT LIKE I DON'T KNOW YOU. WITH THAT, LET US PRAY FOR SUCCESS.

YOU JUST WANT THE THREE OF US TO MAKE SOME NOISE IN THE TEACHER'S ROOM AND YOU'LL GET THE NOTE FROM HER DRAWER, RIGHT?

HAAA. WHY DID WE GET THIS BORING REQUEST ?

NO.

DID YOU PERHAPS THINK THAT IT WOULD BE AN EASY JOB TO OPEN A DRAWER IN THE MIDDLE OF A PACKED STAFF ROOM?

HELL NO!

WHAT A COCKY WAY TO PUT IT ...

Why are you asking us to do something so petty?! You didn't have to make it sound so cool, dammit!

What the hell is this?!

CAN'T YOU JUST DO IT ALONE?

IN THE MEANTIME, I'LL SECURE THE CLASSIFIED DOCUMENTS. THAT IS OUR OPERATION!

Infiltrate Decoy Classified Operation Secure

I WANT YOU TO INFILTRATE THE TEACHER'S ROOM AS THE DECOY.

SFX: DAN DAN DA-DAN

※ THEME OF MISSION: IMPOSSIBLE

I HEARD YOU GUYS WERE THE BEST OF THE BEST!

THEY SAY YOU'RE A CRAZY BUNCH WHO'LL DO ANY MISSION NO MATTER WHAT!

JUST LIKE IN A SPY MOVIE!

SFX: DAN DAN DA-DAN

Got it, partner!

UWAAAAAAH, THEY GOT HYPED! THIS IS WHY I DON'T LIKE BOYS!

JUST MAKE SURE I DON'T END UP IN A BODY BAG.

SFX: TALALA~ / TALALA~ / TALALA~ / LALA

OBSERVE.

1547HRS, STANDBY OUTSIDE THE TEACHER'S ROOM

OKIE-DOKIE

SWITCH, PASS IT HERE

FIT THE MOOD, DAMMIT.

DISTRACT THE TEACHERS WHO ARE SITTING AROUND THAT TABLE

OK.

	KANEGI	SEKI
YAMAGUCHI	ERIKA	

THIS IS THE SEATING ARRANGEMENT FOR THE ENGLISH TEACHERS

ERIKA-SENSEI SITS HERE.

NICE. MADE IN JAPAN?

ENOUGH WITH THE HOLLYWOOD VIBES, LET'S GO!

No shit, Switch made it!

WE'LL BE ABLE TO PICK UP HIS AND ONLY HIS VOICE WITH THAT

IT'S AN EARPIECE, DESIGNED TO MATCH HARRY-SENSEI'S SKIN TONE.

1520HRS, INFILTRATION.

SFX: TALALA~ / TALALA~

WHAT'S WITH THOSE LINES FROM A B-GRADE MOVIE?!

IT'S SHOW-TIME!

Time to rock this town!

OH YEAH, LET'S GET THIS PARTY STARTED!

SFX: TALALA~ / TALALA~

ANNOYING...

GET TO YOUR POSITIONS. THAT'S A GOOD LAD.

HOW IS YOUR GRANDSON?

I WANNA TRANSLATE THESE LYRICS

EXCUSE ME, KANEGI-SENSEI I HAVE A QUESTION...

NEW English

TRAP, SET!

パラパラ〜

パラパラ〜

パラパラ〜

NOTEBOOK IS IN HERE.

ドキ

ドキ

ドキ

Y-YEAH.

ドキ

ドキ

ドキ

THIS IS THE FIRST TIME YOU'VE COME TO ASK A QUESTION

DO IT NOW, HARRY-SENSEI!

YOU WANT ME TO OPEN HER DRAWER HERE?!

N-NO WAY...

THAT'S A SUICIDE MISSION!

ba dump

OH, NO, NO, NO! THAT WASN'T FOR YOU!

EH? WHAT? I'M SORRY. I MAY NOT BE THE BEST TEACHER...

WHAT THE HELL?!

THIS IS IMPOSSIBLE. I'M GONNA BAIL.

DO IT, HARRY-SENSEI!

ARE YOU STUPID?! WE'RE DOING THIS FOR YOU, YOU LOUSY SPY!

SORRY, THE NERVES GOT TO ME... I'LL PULL THIS OFF NOW.

HE'S GONE!

HUH?

I'M HERE, OVER.

MAYDAY, MAYDAY, DO YOU READ ME?

WHOOPS.

crash

IDIOT !!!!

I'M UNDER THE TABLE, OVER.

IT'S A LOT HARDER TO GET OUT OF THERE SNEAKILY THAN TO OPEN A DRAWER DISCREETLY, YOU KNOW!

WAIT, WHAT HAPPENS NOW?

WERE YOU LISTENING?

AND THAT'S IT

YOU WENT THERE YOURSELF, STUPID!

WHY DID THIS HAPPEN?!

HM?

HAHA... I COULD SAY I THOUGHT THERE WAS AN EARTHQUAKE... NO, THIS ISN'T THE TIME FOR JOKES!

IF SOMEONE FINDS ME HERE, THEY'LL THINK I'M A PERVERT!

GOD-DAMMIT! I GOTTA GET OUTTA HERE!

GULP

HMM, I CAN'T FIND MY ERASER..

THIS IS REALLY BAD!

"crash"

IT WAS FROM ...

AN ERASER...

MOMO

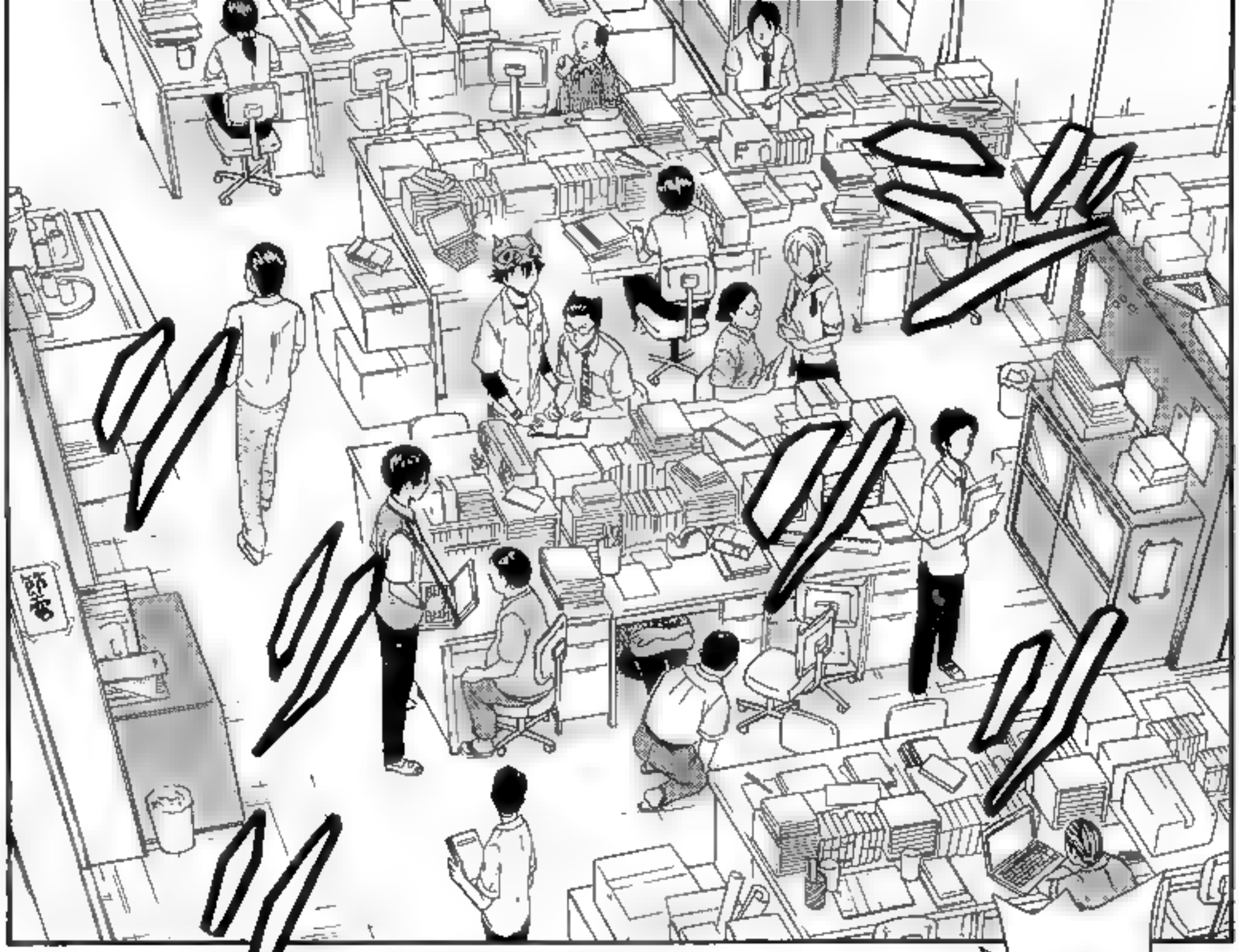
IT'S OVER!

I'M A GONER!

UH-OH ....

GUH....!

MAYBE IT'S HERE.



!!!
WHOA, WHAT'S THAT?!
IT'S THE EMERGENCY ALARM!
WHAT HAPPENED?!

EVERYBODY, THERE'S AN EARTHQUAKE!
HIDE UNDER YOUR DESKS!
EHH?!
IT'S AN EARTH-QUAKE!
Let's hide under a desk!
WAIT WAIT WAIT, WHAT'S GOING ON?
ガーガーン

IT'S OVER...

AH...

ER...

IT'S NOT

EH?

HARRY-SENSEI?

AHH-GGH GGH!!!

!!!

IT'S FINE!

SORRY, THIS WAS THE CLOSEST DESK, SO ..

AH... OH YEAH!

I'LL HIDE HERE INSTEAD THEN.

THAT WAS FAST!

HUH?

15:29HRS. TARGET CAPTURED.

THIS IS WHAT THEY CALL AN OPPORTUNITY, RIGHT?

SHAD-DUP!

AREN'T WE?

WE'RE BROTHERS NOW.

Yeah!

PIECE OF CAKE!

ISN'T THAT RIGHT?

HAHA-HAHA, THIS IS CRAZY!

H A H A

Aウット団

ANYWAY, WE'VE MANAGED TO CAPTURE THE NOTE.

IT'S ALL THANKS TO YOU.

HUH?

ENOUGH WITH THE HOLLYWOOD!

WAIT

LET ME EXPLAIN

I WON'T WAIT.

LET ME GO.

LISTEN TO ME!

NO YOU DON'T GET IT!

I'M SORRY

I KNOW, BROTHER

Seriously, what was with that panic attack?!

I had so much faith in you, man.

EH?

OUTE

OU OUT

DATE?

TO THE CARELESS HARRY-SENSEI, CONGRATULATIONS FOR FINDING THIS NOTE.

Erika

Huh?!

HANG ON, ERIKA-SENSEI WROTE A REPLY HERE!

HOW?!

"Ba-dump"

THEN WHY DID SHE KEEP THE NOTE IN THE SAME PLACE?

"Ba-dump"

HEY, HEY, HOLD UP A MINUTE THERE.

THAT'S WEIRD.

CHANCES ARE SHE WENT BACK TO THE TEACHER'S ROOM WHILE WE WERE HERE WORKING OUT THE PLAN.

THAT MEANS SHE FOUND THE NOTE.

EHH?

BY THE WAY THERE'S SOMETHING THAT'S BEEN BOTHERING ME.

SHE EXPECTED ME TO TRY AND GET THE NOTE BACK?!

AH!

COULD IT BE...?!

AND THERE WEREN'T ANY TREM-ORS

...IT'S ONLY FOR A FIRE, RIGHT?

.....

WHY WAS THERE AN ALARM FOR AN EARTHQUAKE?

THE PERSON WHO D.D THAT IN ORDER TO SAVE HARRY -SENSEi FROM UNDER THE DESK WAS

TO MAKE EVERYBODY THINK THAT THERE WAS AN EARTHQUAKE?

DID SOMEONE PRESS IT ON PURPOSE?

SO, WHY DID THE ALARM RING?

EH?

!!

SFX: DAN DAN DA-DAN X3

SFX: CHALA~

I'LL GIVE YOU 50 POINTS FOR THIS TEST, BOY.

WHAT A TROUBLE-SOME PAIR

Erika-sensei?!

SKETDANCE
SELF LINER NOTES
セルフライナーノーツ

第254話　ハリウッド・ムービー・スターダスト

本当は前の回で一度出たアイディアだったんですけど、ハリウッド映画っぽいセリフを研究する時間が取れなかったので、次週に持ち越していたネタでした。

担当と妻にも協力してもらってハリウッド映画っぽいセリフを洗い出し、その中から会話に合わせて使っていくという感じの作業で、描いてる時は楽しかったものの、やはりこの手のキャラは出すと会話が大変になるのでもう今後出る事はないかな～とも思ってました。
なかなか気に入ってはいるんですけど出しづらいハリー先生。果たして今後出番はあるのでしょうか。

VISIT US AT: HTTP://TRINITYBAKUMA.COM

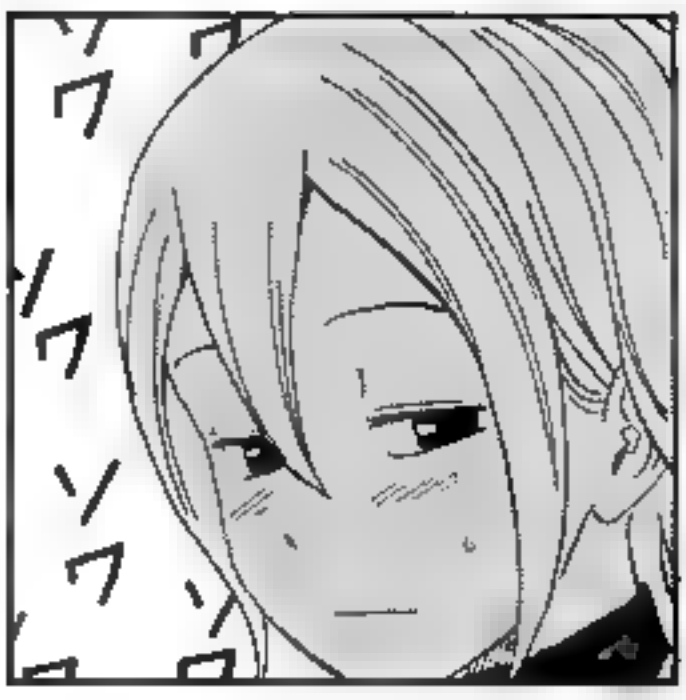
WE'RE ALWAYS LOOKING FOR MORE STAFF!

VISIT US AT: HTTP://TRINITYBAKUMA.COM

July 7th (Wed)
15:13

July 7th (Wed)
15:13

TN: IN JAPAN, JULY 7TH IS THE TANABATA FESTIVAL.



TN: ONE OF THE CUSTOMS OF TANABATA

What kinda high schooler would still make wishes on Tanabata?!

What's their wish, to be good in football?

THERE, THERE

Huh?! Are they children?

Are they chil-dren?

Huh?!

THERE, THERE.

IT'S MY BIRTHDAY, DAMMIT!!!

dammit... dammit... dammit

NOT LIKE THOSE TWO JERKS, RIGHT?

WE'RE GOOD FRIENDS, RIGHT?

RIGHT?

THANKS FOR THE PRESENT, CAPTAIN. YOU ACTUALLY REMEMBERED MY BIRTHDAY.

THERE, THERE.

パーン

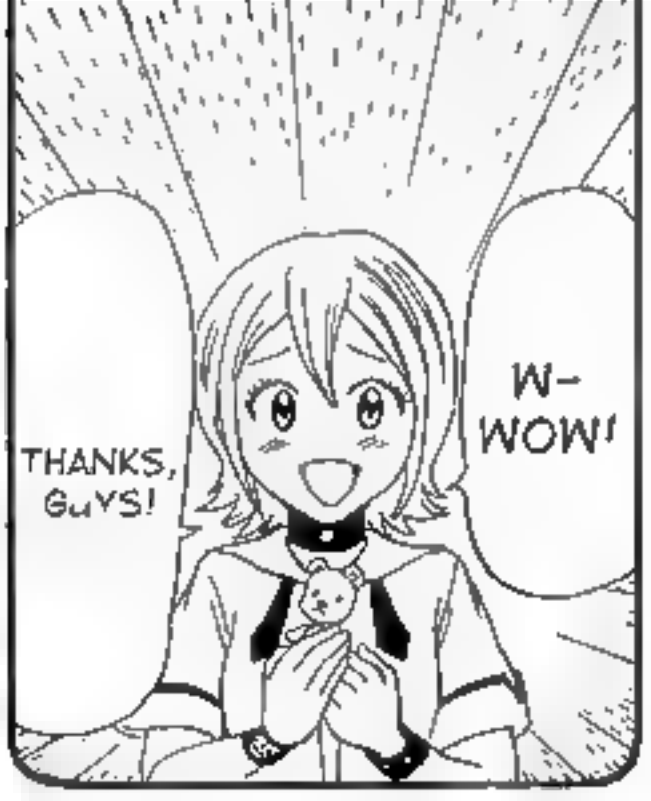
ガラッ

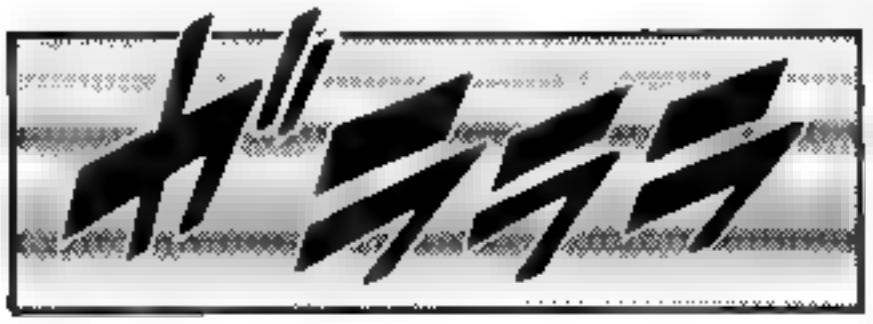
HAPPY BIRTH-DAY!

EH...?

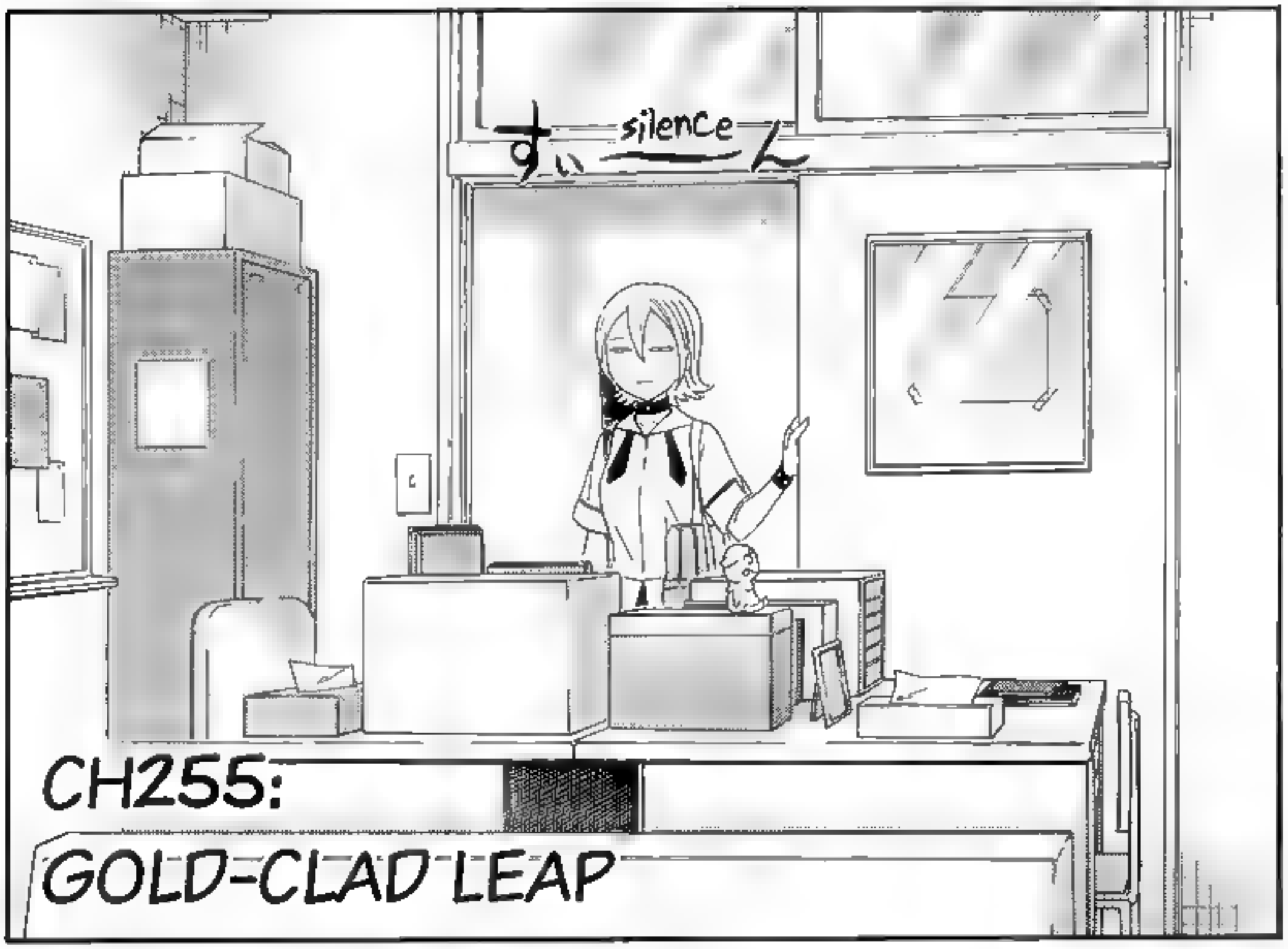
HE LIKES TO PLAN, AFTER ALL.

WOULDN'T BOSSUN PLAN A SURPRISE PARTY FOR YOU?





SFX ROLL



CH255: GOLD-CLAD LEAP

BOSSUN...

FUFUFU, OH, HIMEKO ....

MEAN-WHILE...

BECAME GOLD.

HAPPY BIRTHDAY!!

I LIKE PLANNING FOR STUFF LIKE THIS, AFTER ALL!

AS IF WE FORGOT! I'VE BEEN PLANNING FOR A SURPRISE WITH SWITCH FOR A FEW DAYS NOW!

ガラララ...

THEN, HE'LL GO BACK TO THE PREP AREA AND BRING BOSSUN BACK IN A BOX.

FIRSTLY, SWITCH WILL CONFIRM THAT HIMEKO IS IN THE ROOM.

BOSSUN AND SWITCH'S SURPRISE PARTY PLAN:

Kyaa aaaa aaaa aa!!!

HAPPY BIRTH-DAY!

THE SURPRISE DOESN T END THERE. BOSSUN WILL JUMP OUT OF THE BOX

Kyaa aa!!

HE'LL SURPRISE HIMEKO BY BURSTING IN.

Ahaha hahaha!

AFTER THE SHOCK, HIMEKO WILL BURST OUT LAUGHING.

KYA AAA AAA AAA AAA !!!

おぎゃっ

THEN, HE'LL TAKE OFF PART OF THE BODYSUIT TO REVEAL THE MISTER FISH-BORN LOOK THAT HIMEKO LIKED SO MUCH.

pull

DURING WHICH, SWITCH WILL OPEN THE WINDOW AND PULL THE STRING...

WILL BE SENT TOWARDS HIMEKO.

Bump

AND THE PRESENT...

THAT WILL TRIGGER THE ZIP LINE.

AND, EVERYBODY LAUGHS.

AND SWITCH WILL GO "THIS IS YOUR REAL PRESENT."

What the hell?!

ドロリ

THE "PRESENT" WILL BE SOME FAKE SLIME TO SET UP FOR HIMEKO'S TSUKKOMI.

SURPRISE PLAN, START!

WE'LL MAKE THIS A BIRTHDAY YOU'LL NEVER FORGET, HIMEKO!

IT'S A SURPRISE PARTY WITH SHOCK, STYLE AND LAUGHTER!

WHAT ARE THEY DOING?

MAN, THEY'RE LATE. .

stare

GIRL

BOSSUN IS ON STANDBY OUTSIDE THE CULTURAL ACTIVITIES BLOCK.

ANY TIME NOW...

SWITCH HAS CONFIRMED HIMEKO'S PRESENCE.

MAYBE SOMEONE FORGOT IT ..

WHAT'S A TROLLEY DOING HERE?

ガラ

OH?

I'M COUNTING ON YOU, SWITCH!

OH, IT'S MOVING

ガラララ…

……

IT'S BEEN A WHILE...

MISSION FAILED

HMM, I WONDER WHAT'S IN THIS BOX

I'LL JUST PUT IT BACK IN THE STOREROOM FOR NOW

ガラララ

!!

NO, BUT IT IS RATHER EXTRAVAGANT

NEVER MIND THEN, THANKS.

NOPE, BEATS ME

HUH?

WAS IT SOMETHING EXPENSIVE?

SWITCH-SAN, IS SOMETHING WRONG?

TACT

DID YOU SEE A LARGE BOX HERE?

I'LL HAVE TO GO FIND IT

カミソリ

HAPPY BIRTH-DAY!!!

!!!

OH.

IT STOPPED

AL RIGHT

THREE

TWO,

ONE

I'M SUPPOSED TO JUMP OUT AFTER THREE SECONDS NOW..

UWAA AAAA AAH!

I CAN BARELY SEE ANYTHING!

WHOA, WHOA, WHOA!

IS THIS NOT THE CLUB-ROOM?!

EHH HHH HHH HHH HHH ?!

GYA AA AA AA AH !!!

ボヤー

BUT I CAN HEAR THE SCREAM OF AN OLD MAN!

GWAA AAAA AAAH!

HUH ?!

IT'S A MON-STER!

UGYA AAAA AAAH!

WHERE IS THIS PLACE?!

YEAH, ANYONE WOULD BE SHOCKED IF A GOLD-COLORED GUY SUDDENLY POPPED OUT OF A BOX.

I SEE. . HE WAS ABOUT TO PUT ME IN THE STORE-ROOM

THAT'S YOSHIMURA-SAN FROM THE JANITORIAL DEPARTMENT?

AND I HAVE TO HIDE MY FACE.

MAN WHAT AM I DOING ..?

BUT I GOTTA MAKE SURE NO ONE SEES ME.

AND I'LL LEAVE THE TROLLEY HERE.

GOTTA GO BACK TO THE CLUB-ROOM...

I DON'T HAVE ANY MEANS TO CONTACT SWITCH,

SINCE I'M IN THESE TIGHTS AND NOTHING ELSE.

IT'S GAME OVER!

IF SOMEONE SEES ME...

QUICK BUT QUIET...!

ッシ ッシ ッシ

UWAHH !!!

GYAA AAAA AAH!!

EVIL SPIRITS, BEGONE!

WAIT, YOU THOUGHT I WAS AN ALIEN, RIGHT?!

STAY AWAY!

NO, WAIT, IT'S NOT LIKE THAT!

AN ALIEN !!!

NO, NOT HER!

WHY IS SHE SO TIMID?!

WAIT!

DON'T TAKE ME TO YOUR SPACE-SHIP!!!

IT'S LIKE I CAN FEEL THE LIGHT REFLECTING OFF ME

IT'S EVEN MORE EMBARRASSING TO BE IN THIS THAN TO BE NAKED

SINCE I'M FULLY GOLD AND ALL.

HOW SHOULD I SNEAK MY WAY THROUGH..?

I CAN'T THINK OF ANYTHING THAT WON'T ATTRACT ANY ATTENTION.

DAMMIT, IT'S JUST AS MESSY AS I THOUGHT..

NOW I REALLY CAN'T LET ANYONE ELSE SEE ME

I SAW A SHIMMERING ALIEN!

THAT'S RIGHT!

IN GOLD?

YOU HAVE TO WARN THE OTHER STUDENTS!

EH?

BROADCASTING

AN ALIEN?

I TOOK A PHOTO OF IT!

I HAVE PROOF!

I FIND THAT HARD TO BELIEVE, AND I CAN'T BROADCAST THIS INFORMATION WITHOUT VERIFYING IT.

IS DEFINITELY AN ALIEN

THIS..

.....

KYAA!

HUH?

WHAT IS THAT THING OVER THERE?

DAMN!

I CAN'T SEE, AND I'M IN THIS MAN, I FEEL REALLY INSECURE RIGHT NOW

WHERE AM I?

HUFF

HUFF

バタン

WHEW

YES! SEEMS LIKE NOBODY'S HERE!

I'M JUST GONNA HIDE IN HERE UNTIL THINGS CALM DOWN OUT-SIDE...

A GOLDEN... MANNE-QUIN?

HUH? DID IT JUST MOVE?!

!!

A GOLDEN MANNE-QUIN...

WHAT DO I DO NOW?!

SHOOT! SOMEONE CAME IN!

HM?

WHAT'S WITH THIS CLASS-ROOM?

THERE AREN'T ANY TABLES!

……

……

ガラ

AFTER-NOON

AFTER-NOON

silence...

ガヤ ガヤ ガヤ ガヤ ガヤ ガヤ

THIS... THIS IS BAD!

……

ガヤ ガヤ ガヤ ガヤ

HELLO

HEY.

YO.

HUH? WHY DID A BUNCH OF PEOPLE COME IN?

IF I SQUINT A LITTLE, I CAN SEE...

AHHH!

FOR REAL?!

DID THIS MANNEQUIN TRICK WORK ?!

WHAT'S EVERYBODY DOING?

EHH?! WHAT?!

WHY DID IT BECOME SO QUIET ALL OF A SUDDEN?

THEY'RE DRAWING ME!!!

カチーン

THEY THINK I'M A LIFE-SIZED MODEL!

AND THIS IS THE ART ROOM!

THEY'RE THE ART CLUB!

DING DONG DING

OH, IT'S YAGI-CHAN.

THIS IS AN ANNOUNCEMENT TO ALL STUDENTS

W-W-WHAT CAN I DO NOW?

THERE'S NO WAY I CAN ESCAPE RIGHT NOW!

SAY SOMETHING ALREADY! NO, WAIT, ON SECOND THOUGHT, DON'T!

ARE YOU ALL IDIOTS?! CAN'T YOU TELL I'M SOME WEIRDO IN A GOLD BODYSUIT?!

WHOA, WHOA, WHOA! THIS IS BAD!

A GOLD ALIEN?!

WHAT?

THERE IS A GOLD ALIEN IN THE SCHOOL.

EEE EEE EEE EEE EEE EEE EEE HHH HHH !!! ???

FREEZE! FREEZE, ME!

ISN'T IT THIS THING?

IF YOU SEE IT, INFORM A TEACHER IMMEDIATELY.

EH? IT'S NOT A MANNE-QUIN?

I CAN PULL THIS OFF YET!

freeze

DO NOT TOUCH IT! IT MAY BE POISONOUS!

IT'S OVER!

IT'S SWEATING!

HANG ON ..

WHY ARE ALL OF YOU SO BRAVE?!

CATCH IT!

IT'S AN E.T. !!

AH! IT CAN AWAY!

KYAAA!

HIIIII
III!!!

わあああ!!
WAAAAAAAA!!

ドドドドドド

HUFF

I JUST...
I JUST WANT TO CELEBRATE HIMEKO'S BIRTHDAY!

HUFF

HOW..
HOW DID IT BECOME LIKE THIS?!

OH,

IT'S THE CLUBROOM BLOCK!

GREAT,
I CAN HIDE IN A ROOM THROUGH A WINDOW!

NO!

.....

I CAN'T GIVE UP NOW!

I'LL JUST CLIMB A TREE AND HIDE THERE FOR A WHILE!

よじ
よじ

HE'S THERE!

ガヤ
ガヤ

THEY FOUND ME ALREADY ?!

COME DOWN, ALIEN!

YOU ARE SUR-ROUNDED!

ガヤ
ガヤ
ガヤ

I'M GONNA END UP AS A CAPTIVE ALIEN...!

SO THIS TREE IS THE ONE WE ARE USING?

HM?

AH, IT'S THE PRESENT.

THIS IS REALLY THE END...

HMM

LOOKS LIKE I'LL HAVE TO EXPLAIN LATER...

I'M COMING FOR YOU, HIMEKO!

I GOT IT!

THE WINDOW ...

IS OPEN!

THIS IS MY LAST CHANCE!

OK!

RIGHT!

EH?

CLANG!

IT'S FOR YOUR CELEB-RATION!

WHAT'S GOING ON?!

WHAT'S THIS?!

UWAH!

フワ

!!!

ピー

Scary !!!

GYA AAA AH!

ガーン

HAPPY BIRTH-DAY!!

GYA AAA AAA AAA AAH !!!

I'LL TAKE IT OFF!

IT'S ME!

NO, IT'S NOT...

It's the alien!

From the broadcast!

BWH!!

What the hell !!!!

GYA AAA AAA AAA AH!!

HAPPY BIRTH-DAY!!

おめでとう

NO...

I'M... AN EARTH-LING...

Creepy!

.....

ドロリ

WAIT, LOOK AT THIS!

IT'S YOUR PRESENT!

HUH?

BWAH!

DON'T NEED IT!

AND SWITCH THOUGHT THAT HIS FR END, WHO GAVE HIS ALL TO CELEBRATE ANOTHER FRIEND S BIRTHDAY SHONE EVEN BRIGHTER THAN GOLD

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第255話　黄金を纏って翔べ

スイッチの過去編が明けたら作中は7月と決めてたので、よく考えたら7月7日のヒメコの誕生日を描く時期です。これまでボッスン以外の誕生日の話はあまり描いてこなかったのでこれはチャンスと思い、ここは盛大に祝ってやろうノと。
　思ってこうなりました‥。

ぶっちゃけボッスンの格好は何でも良かったのですが、どうしても最初に思いついた金色の全身ス　ツが一番いいとしか思えなくなってきて、でも描くのが難しそうだなあと。ネットで調べたら普通に売っていたので作画資料としてそのまま注文し、結局金色スーツ案が採用となったのでした。

後に届いた金色スーツを脱衣所で身に纏い、颯爽とリビングに躍り出てスパイダーマンの真似をしたら妻が爆笑したのですが、スーツを着てるせいでその顔が見えず、笑い声だけが耳に届くという変な体験をしました。

VISIT US AT: HTTP://TRINITYBAKUMA.COM

Raw Provider: manki-trading
Translation: the.wrong
Proofreading: Neuwos
Cleaning: kurunegane
Typesetting: badassskrillo
WE'RE ALWAYS LOOKING FOR MORE STAFF!
CHECK OUT OUR SITE FOR NEW RELEASES AND OUR FORUM FOR MORE INFORMATION ON HOW TO APPLY!

VISIT US AT: HTTP://TRINITYBAKUMA.COM

キュ

HM?

キュッ

ドドド

WHAT? DID HE BULLY YOU? I'LL GO PLUCK HIS EYELASHES OUT!

YEAH, WELL, WE'RE IN THE SAME SCHOOL AFTER ALL.

IT'S NOT THAT, BUT...

YEAH, BUT...

YOU BUMPED INTO TSUBAKI?

YEAH, BUT HE DOESN'T KNOW WHAT TO CALL ME EITHER.

DON'T YOU USUALLY JUST CALL HIM "TSUBAKI-SAN"?

I DON'T KNOW WHAT TO CALL HIM

IT'S KINDA AWKWARD, YOU KNOW?

WHAT'S MY RELATIONSHIP WITH TSUBAKI-SAN?

SO IT'S LIKE I'M HIS LITTLE SISTER, RIGHT?

AND YOU AND TSUBAKI-SAN ARE TWINS.

BUT WE'RE NOT RELATED BY BLOOD.

SEE, WE'RE SIBLINGS,

BROTHER

BROTHER

SISTER

YOU TWO AREN'T RELATED AT ALL.

HMM. JUST ACQUAINTANCES?

IS IT REALLY SO SIMPLE THOUGH?

.....

HA HAHA!

CALL HIM "SASUKE-ONIICHAN" NEXT TIME I BET HE'D BE HAPPY.

I DON'T REALLY GET IT THOUGH

I GUESS IT'S FINE IF YOU THINK OF YOU TWO AS SIBLINGS.

HMM MMM . .

SO I THINK HE'S CONFUSED AS WELL.

HEHE HE

YEAH!

.....

JUST CALL HER "RUMI" LIKE SHE'S YOUR LITTLE SISTER!

DON'T BE STUPID, WE'RE NOT THAT CLOSE!

SA- ...

CHA-

HUH? RUMI- SA-. .

CHA- ...

...AND THAT'S HOW IT WENT.

AH, THIS...

SAN...

RUMI IS NOT MY SISTER.

AH!

IT'S ONII-CHAN AND TSUBAKI-SAN!

WE ARE BROTHERS BY BLOOD, BUT .

HEY-

CH256: BROTHER AND SISTER

HUH, IS THAT SO?

I DON'T KNOW

ERM RUMI-SAN, HAVEN'T YOU BEEN IN A BAD MOOD SINCE YESTERDAY?

SATURDAY.

.....

?

IT JUST SO HAPPENS THAT THERE WAS A SIBLING DISCOUNT FOR A MOVIE I WANTED TO WATCH

HMPH, IT'S NOT LIKE I WANTED TO WATCH A MOVIE WITH YOU.

"BROTHER AND SISTER, AND SOMETIMES A YOUNGER BROTHER."

H-HEY, IT'S BEEN A WHILE SINCE THE TWO OF US WENT TO A MOVIE TOGETHER.

BUT THERE'S STILL TIME, SO LET'S GET IN THE LINE.

WHOA, CHECK OUT THE QUEUE.

LOOKS LIKE MOST OF THEM ARE SIBLINGS.

SIBLINGS ...

? ?

TS-TSUBAKI ?!

THE FUJISAKI SIBLINGS!

TO THINK I'D BUMP INTO YOU HERE.

EHH HHH HHH ?!

I LIKED MAPS AND PICTURE BOOKS AS A CHILD

LIKES BEING ALONE

HE'S SO LONELY!

IT'S KINDA PAINFUL TO THINK ABOUT!

WHAT ARE YOU TALKING ABOUT? PEOPLE USUALLY WATCH MOVIES ALONE

HUH?

WAIT, ARE YOU HERE TO WATCH A MOVIE ALONE?

AAHH HHH!?

YOU CAN'T GET INTO THE HOUSE 'CAUSE YOU FORGOT THE KEY?

ONII-CHAN, I'LL GO GET SOME POPCORN

HANG ON

MOM'S CALLING ME.

HMPH

YEAH, WE JUST GOTTA SHOW OUR ID AND IT'S 50% OFF!

WHAT ABOUT YOU TWO? ARE YOU HERE FOR THE DISCOUNT?

I'M NOT ENVIOUS OR ANYTHING

No, wait!

Clap

SORRY, I GOTTA GO HOME!

TCH, FINE, I'LL DO IT.

DON'T TELL ME... YOU HAVE TO GO HOME?

EH?

HUH?

YEAH

RUMI'S WITH ME.

TN: ENARI KAZUKI IS A JAPANESE ACTOR. I WOULD ASSUME THAT HE SAYS THE LINE "IT CAN'T BE HELPED" IN A VERY MEMORABLE FASHION.

Your Enari Kazuki impression is really annoying, you know!

WELL, IT CAN'T BE HELPED!

I can't get it all by myself?

What about the discount?!

MOM CAN'T GET INTO THE HOUSE, SO I GOTTA GO BACK YOU CAN STILL WATCH THE MOVIE

IT CAN'T BE HELPED!

Wait, what about the movie?!

EHHHHH?!

YOU TWO SHOULD WATCH IT TOGETHER.

HANG ON, I HAVE A PLAN.

TSU-BAKI

HOPE IT GOES WELL...

IT ← WAS A LIE

AAA

学園

WHAT'S IMPORTANT HERE IS THAT YOU CAN USE MY ID! THAT'S A MIRACLE!

T-THAT'S TRUE

THAT'S RIGHT, FUJISAKI! THAT'S RUDE TO RUMI-SAN!

WE'RE NOT SIBLINGS!

HUH?! WHAT ARE YOU TALKING ABOUT?!

SHADDUP!

売券発売中

DO YOU HAVE YOUR ID WITH YOU?

TWO STUDENT TICKETS WITH THE SIBLING DISCOUNT PLEASE

ビス

0円

NEXT, PLEASE!

Kaimei Academy Student Identification

1-D

Fujisaki Rumi

Date Of Birth 28/9 1994

Academy Student Identification

3-C

Yuusuke

11,11 1992

BA-DUMP

BA-DUMP

BA-DUMP

BA-DUMP

TRY TO LOOK STUPID.

whisper

BA-DUMP

BA-DUMP

BA-DUMP

BA-DUMP

BA-DUMP

stare

THIS IS FINE. THANK YOU!

WE GOT IN...

I CAN'T CALL YOU DAISUKE-ONICHAN ANYMORE!

NO, WE'RE NOTHING!

WE'RE STILL [redacted]

BLOOD DOESN'T MATTER!

I WONDER IF TSUBAKI'S PAYING ATTENTION..

I CAN'T FOCUS ON THE CONTENT...

RURI !!!!

Nooo oooo!

AND HE'S SHAKING THE POPCORN!

WHOA, NO WAY! DOES HE CRY REALLY EASILY?! THAT'S A SURPRISE!

HE'S CRYING!

Sniff

HE'S LAUGHING...

HUH?

WHOA, HOW DID YOU DO THAT, RURI?

NOT THAT I CARE...

ONII-CHAN SAID HE WAS PASSIONATE.

HE'S SURPRISINGLY EMOTIONAL.

WHAT AN INNOCENT LAUGH...

WHAT NEXT?!

ERR

TICKETS

END OF MOVIE.

. LOOKS LIKE HE'S THINKING ABOUT THE SAME THING TOO

Wait

Hmmm But that's

THEN SHOULD WE GO SOMEWHERE? BUT HE'S NOT MY BOYFRIEND, OR MY FRIEND, OR MY BROTHER!

SERIOUSLY, WHAT'S THE RELATIONSHIP BETWEEN US?!

ドキ

ドキ

THE MOVIE'S OVER, SO... WHAT DO WE DO NOW? SPLIT UP? THAT'S TOO COLD!

I WASN'T ASKING THOUGH.

DO YOU HAVE ANY PLANS? I'M FREE FOR THE DAY

WHAT -SAN? KATOUCHA-SAN?

CHA

SAN

RUMI-SA-

CHA-

SAN.

WAIT!

HANG ON!

AH!

GOOD BYE

I'LL BE OFF THEN.

NO WAY?

CREPE ...?

I SEE.

AH.

...I'VE HEARD OF THIS REALLY GOOD CREPE PLACE NEARBY, SO I WAS THINKING OF GOING THERE NOW

THAT'S A GRAPE ...!

THAT PURPLE FRUIT...

IT'S SOMETHING SWEET AND IN THIS SHAPE, RIGHT?

OF COURSE I DO!

You don't know what a crepe is?

Crêpes

クレープ

.....

I CAN'T BELIEVE THAT THERE'S SOMETHING THIS TASTY IN THIS WORLD!

AND HE WOULDN'T KNOW ANYTHING ABOUT ME EITHER.

I KNOW SO LITTLE ABOUT TSUBAKI-SAN.

HE ACTUALLY SAT DOWN TO EAT.

I GUESS WE WERE RAISED DIFFER-ENTLY

LET'S GO!

NO PLANS LET'S JUST WALK AROUND!

SURE. WHERE DO YOU WANT TO GO?

EH?

TSUBAKI-SAN, IF YOU WANT TO, LET'S HANG OUT TODAY.

SURE.

SHOULD WE START HEADING HOME?

WOW, IT'S ALREADY THIS LATE

THANK YOU FOR ACCOMPANYING ME TODAY.

"MMM"?

MMM.

.....

I WAS WONDERING WHAT DID YOU MEAN BY THAT?

ABOUT HOW YOU THINK WE'RE NOT SIBLINGS.

I OVERHEARD YOU TALKING TO MY BROTHER THE OTHER DAY IN THE HALLWAY.

ER

THERE'S SOMETHING I WANT TO ASK YOU

WHAT IS IT?

I MEANT EXACTLY WHAT I SAID.

IT'S GETTING DARK, I'LL WALK YOU HOME!

I KNEW ALL ALONG, BUT...

IT'S OKAY

NO, WAIT.

AH... WHAT IS THIS?

ペコ

THANK YOU.

I GOT IT.

DON'T WALK INTO DARK PLACES!

IT HURTS.

I WONDER WHY.

HE WOULDN'T WANT TO BE MY BROTHER

HE'S JUST AN ACQUAIN-TANCE.

HE'S SUCH A STIFF PERSON...

I'M FINE.

BLEH!

LOOK OUT!

"I CAN'T BELIEVE THAT THERE'S SOMETHING THIS TASTY IN THIS WORLD!"

EH?

KYA AA!

...Tsubaki-san!

I TOLD YOU NOT TO WALK INTO DARK PLACES! WATCH WHERE YOU'RE WALKING!

WHAT IF YOU GOT HURT?!

YOU FOOL!

I WAS THIRSTY, SO I WAS WONDERING IF THERE WAS A VENDING MACHINE AROUND HERE

ER...

MM..

WELL.

TSUBAKI-SAN

WHY WERE YOU FOLLOWING ME?

I'M SORRY

I WANT TO APOLO-GIZE

ABOUT WHAT I SAID

IF THAT WAS BOTHERING YOU,

WHY?

WE'RE JUST ACQUAIN-TANCES.

IT'S GETTING DARK, I'LL SEND YOU HOME!

I'D THINK ABOUT HOW IT WOULD BE FUN TO HAVE A BROTHER

OR HOW CUTE MY SISTER WOULD BE IF I HAD ONE.

I'VE BEEN ALONE FOR MOST OF MY CHILDHOOD

TO BE HONEST, I DON'T KNOW WHAT TO DO.

BUT... IF YOU WANT TO KNOW HOW I REALLY FEEL...

I'D LIKE TO HAVE A LITTLE SISTER.

AND HE HAS A SISTER.

THEN I SUDDENLY GAINED A BROTHER.

I DON'T THINK I WAS THE ONLY ONE CONFUSED BY THIS NEW TURN OF EVENTS

I THOUGHT I WAS A NUISANCE TO YOU

IT'S NATURAL. MY WHOLE FAMILY STRUCTURE JUST CHANGED

I CAN'T JUST BECOME YOUR BROTHER. IT'S WEIRD.

AH, THAT'S WHY IT HURT WHEN HE SAID WE WEREN'T SIBLINGS.

HUH?

YOU'RE REALLY LIKE ONII-CHAN, YOU KNOW.

I HAD A LOT OF FUN TODAY.

YEAH!

YEAH!

So...

We're siblings?

WHAT A KIND AND SHY PERSON.

I FELT THE SAME WAY TOO.

I'D BE SO HAPPY IF YOU WERE MY BROTHER!

AH ..

HMM . .

THEN CALL ME RUMI.

THEN ABOUT ME...

I'LL DO MY BEST

WELL.

ﾊﾟｯﾁｸﾘ

EH?

WE DON'T HAVE TO BE FORMAL TOWARDS EACH OTHER ANYMORE, SASUKE-ONIICHAN!

TODAY WAS THE DAY TSUBAKI SASUKE WAS LET INTO FUJISAKI RUM'S "HOME".

UCHI-BEN KEI

DEFINITION
SOMEONE WHO IS CONFIDENT AT HOME BUT RESERVED WHEN OUTSIDE.

KOUJIEN.

TN: KOUJIEN IS THE AUTHORITATIVE DICTIONARY FOR JAPANESE

キーン コーン カーン コーン

Ah!

HM?

キュッ

BY THE WAY, THERE'S A REALLY GREAT TAKOYAKI PLACE NEAR THE CREPE STORE WE WENT! LET'S GO THERE SOMEDAY!

SASUKE-ONIICHAN! ABOUT THE MOVIE WE WATCHED, I WENT TO THE WEBSITE AND THEY WERE SELLING SOME MERCHANDISE THERE! I WANT A KEYCHAIN!

YOUR RELATIONSHIP IMPROVED TOO MUCH IN JUST ONE DAY, DAMMIT!

I'LL GO GET THEM.

SO THIS IS A SISTER...

AHHH, I'M THIRSTY! SASUKE-ONIICHAN, BUY ME A DRINK! AND SOME GUMMIES!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第256話　兄・妹

椿とルミの関係については小説版の方で一度扱ったネタだったのでなんとなく漫画でも描いたような気になってしまう事もあるのですが、ずっと気になってた二人だったので描けて良かったです。

この頃、スタッフ2名が自分の仕事の為にしばらくアシスタントの仕事に来られない期間が続き、毎週ヘルプのアシスタントを呼んで凌いでいた思い出があります。ヘルプには銀魂時代の戦友が来てくれたりして、相変わらず良い仕事をしてくださいました。

VISIT US AT: HTTP://TRINITYBAKUMA.COM

Raw Provider: mankin-trading
Translation: the_wrong
Proofreading: Reuwings
Cleaning: kurunegane
Typesetting: badassskrillo
WE'RE ALWAYS LOOKING FOR MORE STAFF!
CHECK OUT OUR SITE TO REQUEST AND OUR FORUM FOR MORE INFORMATION ON HOW TO APPLY!

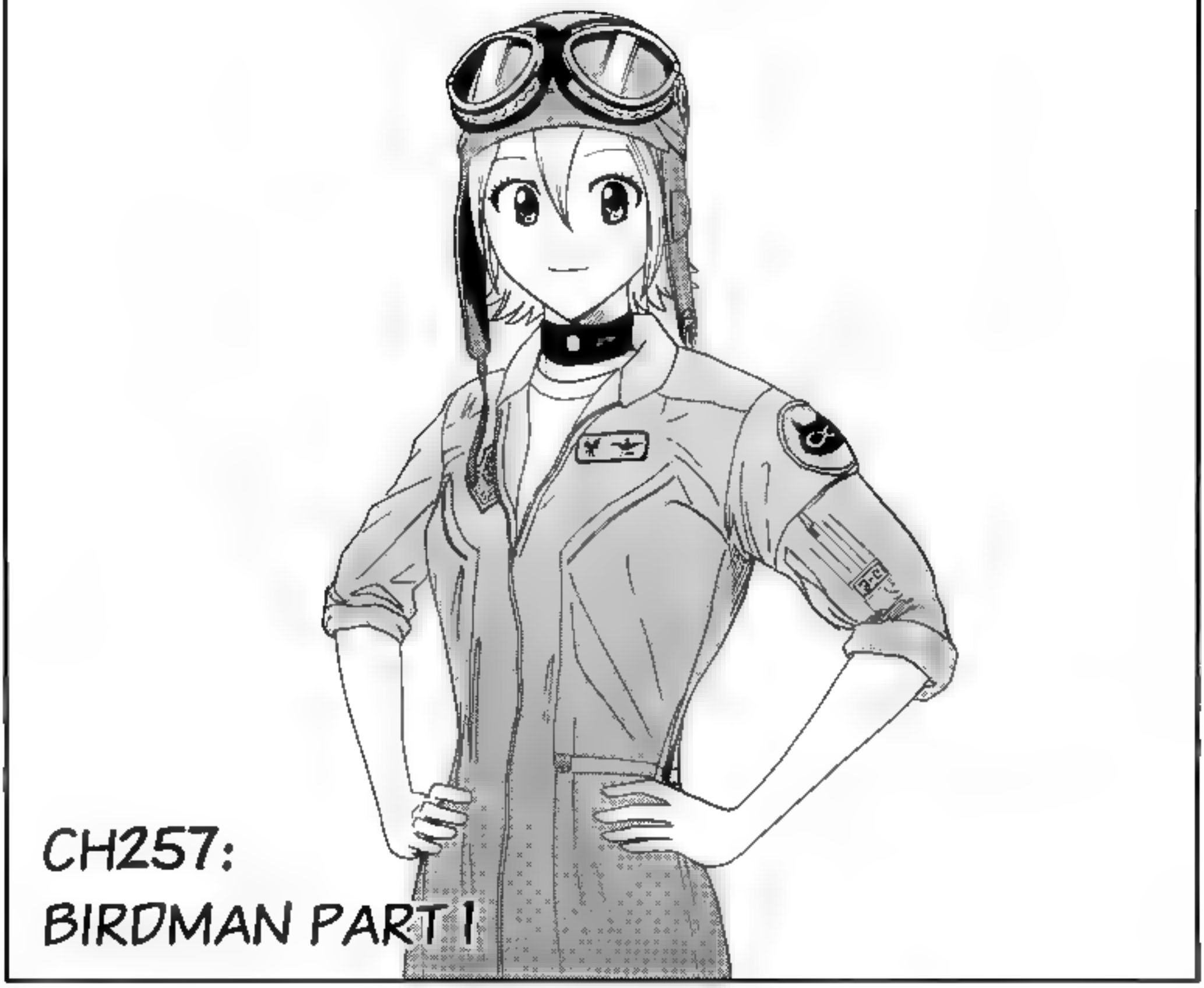
VISIT US AT: HTTP://TRINITYBAKUMA.COM

SHUU-SAN IS A LITTLE BIT DIFFERENT TODAY!
IT'S TIME FOR A QUESTION-NAIRE ABOUT YOUR CAREER CHOICES.

JUST WRITE WHAT YOU FEEL LIKE DOING RIGHT NOW.
IT'S OKAY IF YOU HAVEN'T SETTLED ON GOING TO UNIVERSITY, A SPECIALIST SCHOOL, OR STARTING WORK

SHUT UP, STOP COMPLAINING!
I THOUGHT WE DIDN'T HAVE THIS IN THIS MANGA!
OW, MY STOMACH'S HURTING ALL OF A SUDDEN!
BUT WE WERE HAVING FUN THIS WHOLE TIME!
NO WAY, I DIDN'T SEE THIS COMING!
WHOA, HE JUST STARTED TALKING ABOUT CAREER STUFF!

IT'S TIME TO THINK ABOUT WHAT YOU WANT TO DO IN THE FUTURE NOW! THINK ABOUT IT!
NO, STOP IT!!!
DON'T IGNORE THE REALITY THAT ALL THIRD YEARS IN HIGH SCHOOL HAVE TO FACE.



CH257: BIRDMAN PART 1

I HAVEN'T DECIDED ON WHICH UNIVERSITY AT ALL, THOUGH.

WELL, I'LL JUST GO TO UNIVERSITY LIKE MOST OTHER PEOPLE. MY MOM'S BEEN NAGGING ME ABOUT THAT.

シャキ

OF COURSE I GAVE IT SOME THOUGHT, DUH.

ドヤ

Eh?

NO WAY!?

.....

SOMEWHERE CLOSE TO HOME WOULD BE NICE I MAY TRY TO LIVE ALONE, BUT IT'S GONNA BE LONELY.

SWITCH IS GONNA STUDY ENGINEERING OR SOMETHING IN TOKYO U... WHY IS EVERYONE SO SMART?!

ピキ

ピキ

HMM, THIS GUY COULD GET GOOD GRADES IF HE TRIED, SO HE'D END UP IN A GOOD SCHOOL.

YEAH, RIGHT!

CAR... I DON'T THINK I KNOW THAT WORD.

CAREER!

YES?

I MEAN, YOUR CAREER CHOICE

HUH? EH... WHAT?

ギロ

WHAT WILL YOU DO?

I HAVE NO TALENTS AND I DON'T KNOW WHAT I WANNA DO... I'M USELESS.

UUU... I'M A USELESS GIRL...

THAT'S RIGHT.

MOST PEOPLE DON'T REALLY KNOW WHAT THEY WANT TO DO YET.

THERE'S NO NEED TO WORRY, HIMEKO-CHAN

I'm a goner in the future! Goodbye, everybody! Uwaaaaah!

CAPTAIN AND SHINZOU, YOU BOTH HAVE ENDORSE-MENTS FOR SPORTS, RIGHT?

MOST PEOPLE WOULD GO TO UNIVERSITY FIRST AND FIND THEIR PATH THERE.

SHE'S HAVING A NERVOUS BREAKDOWN ...

By the way, what about those who are bad at studying? We can't just go to uni and think about what we wanna do from there! I'm just so stupid... ahhh, don't make me say it!

YOU GET TO DO WHAT YOU LIKE AND GO TO UNI BECAUSE OF THAT! I WANNA DO THAT TOO, BUT I CAN'T!

AHHH, THAT'S SO NICE! I'M SO ENVIOUS!

I TOLD YOU. I DON'T HAVE A DREAM OR ANYTHING.

スケット団

MOMOKA'S ALREADY WORKING!

YAGI-CHAN'S GONNA BE A NEWSCASTER. SHIMADA-SAN A REPORTER.

TSUBAKI SAID HE WANTED TO BE A DOCTOR.

DANTE'S GONNA BE IN A BAND, RIGHT? I DON'T REALLY KNOW THOUGH

SEE, ROMAN'S GONNA BE A MANGAKA RIGHT?

REALLY? DON'T YOU HAVE SOMETHING YOU WANNA DO? AT ALL? ARE YOU EMPTY? IS YOUR LIFE JUST ONE, BIG ZERO?

THAT EXTREME ?!

REALLY?

MOST PEOPLE DON'T KNOW WHAT THEY WANNA DO IN THE FUTURE, YOU KNOW

.....

HUH?

WHAT ABOUT YOU?

AHHH, SHADDUP! DON'T SAY STUFF THAT MAKES US UNCOMFORTABLE! NOW I'M NERVOUS TOO!

ARE YOU SURE WE'RE NOT THE ONLY TWO WHO DON'T KNOW WHAT WE WANNA DO IN THE FUTURE?

AND SWITCH'S GONNA BE A RESEARCHER OR A PROGRAMMER FOR SURE!

IS THERE SOMETHING YOU ASPIRE TO BE?

A JOB THAT YOU'VE ALWAYS ADMIRED?

EHH?!

THERE IS.

.....

SERIOUSLY?! WHAT DO YOU WANNA BE? A NURSE? A CHEF?

WHOA, FOR REAL?! I'VE NEVER HEARD ANY-THING ABOUT THAT!

IT'S IMPOSSIBLE FOR ME NOW.

WHY NOT?! JUST TELL ME!

No!

EHH?!

NOT TELLING YOU.

EVEN THOUGH YOU'VE BEEN SUPPORTING SO MANY PEOPLE WITH THE SKET-DAN?!

!!

What?!

HOW DISAPPOIN-TING.

THAT'S NOT LIKE YOU.

YOU'RE CHICKENING OUT, HUH?

Ah?

What?

GIVING UP BEFORE EVEN REALLY TRYING?

What did you say?

IF YOU ALWAYS KEEP YOUR SIGHTS ON YOUR DREAM,

THE PERFECT CHANCE WILL SPREAD ITS WINGS,

AND FLY TOWARDS YOU.

- FUJISAKI YUUSUKE

BOS-SUN.

YEAH

YEAH.

BOS-SUN.

きぃーーーん

BOSSUN, THERE'S SOMETHING HEADING YOUR WAY!

HUH?

Sayuri
Kanata
Kazuyukimaru
Tomohisahara

ハッ!?

IT REALLY FLEW TOWARDS ME...

ﾊｧﾊｧ

I'M SOOOO OOOOO SORRY!

HE'S CRYING ?!

.....

YOU'RE TALKING ABOUT THAT?!

I'M SO GLAD IT'S ALL RIGHT!

IT'S ALL MY FAULT!

IT'S FINE, REALLY!

I GOT SWITCH TO HELP ME WITH THE TEST FLIGHT FOR MY MODEL AIRPLANE, YET I LOST CONTROL OF IT ..

EH? WHAT'S WITH THIS PASSIONATE PERSON?!

NOW HE'S SO COLD.

IT'S NOT MY PROBLEM.

AND I WAS IN THE MIDDLE OF SOMETHING REALLY POETIC!

A PLANE HIT THE BACK OF MY HEAD!

WAIT, WAIT! I'M THE VICTIM HERE!

HUH?

ER . WHAT?!

THAT HAT AND THOSE GOGGLES!

LEMME SEE THAT!

WHAT'S UP WITH YOU ANYWAY?

!

UWAH!

PILOT HAT?!

WHICH COUNTRY'S PILOT HAT IS THAT?!

YEAH, THIS IS A REPLICA OF THE PILOT HAT WORN BY THE JAPANESE NAVY!

NOT REALLY

DO YOU LIKE PLANES?

LOOK, HIS LEATHER HAT AND GOGGLES LOOK LIKE YOURS, BOSSUN!

IT'S NOT WHAT YOU THINK IT IS!

HIDAKA ASUKA-KUN.

HE'S ASUKA-KUN FROM THE AVIATION CLUB.

TN: HIS NAME IS WRITTEN AS "HIGH SUN / FLYING BIRD" VERY APT NAME

ガバッ

"I don't!

DO YOU LIKE AIR-PLANES TOO?

HE'S TOO PASSIONATE!

WOW, THAT'S AMAZING. YOU MADE THIS ALL BY YOURSELF?

WE HAD SOMETHING LIKE THAT?

AVIATION CLUB?

WHY DO YOU GET TO DO ALL THE FUN STUFF ALL BY YOURSELF?!

A man-powered airplane?

IN FACT, HE'S BEEN TRYING TO MAKE A PLANE THAT IS ABLE TO FLY WITHOUT AN ENGINE. A MAN-POWERED AIRPLANE. I'VE BEEN HELPING HIM ONCE IN A WHILE.

FOR EXAMPLE, THEY LEARN ABOUT FLUID DYNAMICS AND MAKE MODEL AIRPLANES.

THEY LEARN ALL THERE IS ABOUT AIRPLANES.

NO, IT'S NOT THAT BIG OF A DEAL...

HE'S TOO PASSION-ATE.

Sorry

IT'S... IT'S ALL ON ME! I...I CAUSED A SCAR IN YOUR FRIENDSHIP ...!

IT'S NOT HIS FAULT!

EHHH?!

HE EVEN GIVES US OLD EQUIPMENT AND MATERIALS HE DOESN'T NEED WITHOUT ALL THESE, I WOULDN'T HAVE BEEN ABLE TO BUILD THIS PLANE.

A FORMER STUDENT OF MY CLUB ADVISOR, TAKEUCHI-SENSEI, WORKS AT A STEEL FACTORY AND HE LET US USE THIS EMPTY SPACE.

I DIDN'T KNOW THERE WAS A GARAGE NEAR SCHOOL

WOW!

THERE'S A PLANE IN HERE!

WHOA, THIS IS AMAZING!

ゴゴゴゴ…

IT'S ALWAYS BEEN MY DREAM TO MAKE THIS THING FLY!

BUT WE'VE FINALLY COME THIS FAR!

I CAN DO THIS!

THEY SAID IT WAS IMPOSSIBLE. AND THEN THEY LEFT.

YEAH. THERE WASN'T MUCH PROGRESS AT THE START OF THIS PROJECT, SO THE OTHERS GOT BORED.

THAT'S WHY IT'S ONLY BEEN ME AND TAKEUCHI-SENSEI ALL THIS TIME.

THERE USED TO BE THREE OTHER PEOPLE WHEN WE MADE THIS CLUB, BUT THEY'RE NOT USUALLY AROUND.

. HEY, WHERE ARE THE MEMBERS OF YOUR CLUB?

SO, YOU MADE THIS ALL BY YOURSELF?!

EHHH ?!

HAHAHA, YOU'RE AMAZING, ASUKA!

I DON'T GET IT, BUT IT LOOKS LIKE THIS THING WILL FLY!

はっはっはっ

JUST LET THEM LAUGH ALL THEY WANT, WHO CARES!

YEAH, I'LL DO THIS!

I'LL GET IT TO FLY!

TAKE A LOOK AT THIS

I DON'T THINK THERE'S A PROBLEM WITH THE DESIGN, BUT HE HAS NO FLAIR FOR ENGINEERING.

SO MESSY!

IT'S THE BLUE-PRINT

THAT'S WHY HE CALLED ME IN AS AN ADVISOR.

... IS WHAT I'D LIKE TO SAY, BUT I'VE FAILED MANY TIMES..

TCH, I'LL JUST TIDY THEM UP FOR YOU.

EH?

BECAUSE OF THAT, HE MADE MANY MISTAKES WHILE REFERRING TO THE BLUEPRINTS.

I'M A PRETTY MESSY GUY, SO I CAN'T DRAW BLUEPRINTS VERY WELL

AREN'T THESE JUST DOODLES?!

WELL, I'VE BEEN MAKING BIRD-HOUSES AND STUFF, SO..

WHY CAN YOU DO STUFF LIKE THIS?

YOU CAN'T UNDERESTIMATE BOSSUN'S SKILL

YOU'RE AWESOME!

DONE.

HELP ME MAKE THIS PLANE!

WILL YOU HELP ME?

WHOA WHOA WHOA, BACK OFF!

BOSSUN!

WHAT DO YOU WANT?!

AH, BUT...

EHH?

PLEASE, SKET-DAN!

I HAVE TO COMPLETE IT BY NEXT WEEK.

N-NEXT WEEK?!

I DON'T HAVE TIME. BUT WITH YOUR HELP, I MIGHT BE ABLE TO MAKE IT.

BUT TAKEUCHI-SENSEI LISTENED TO ME.

MY PARENTS WERE REALLY WORRED ABOUT ME BECAUSE OF HOW WEIRD I WAS

I'VE ALWAYS WANTED TO FLY EVER SINCE I WAS A KID. I REALLY BELIEVED THAT ONE DAY, I COULD

THE PEOPLE AROUND ME THOUGHT I WAS A FOOL. EVEN NOW, MY CLASS-MATES THINK I'M SOME WEIRDO.

MY DREAM EVOLVED, AND I BECAME INTERESTED IN A MAN POWERED PLANE.

IT DOESN'T MATTER IF PEOPLE LAUGH AT YOU.

ABANDONING YOUR DREAM IS FAR WORSE.

HE BECAME THE ADVISOR FOR THE AVIATION CLUB AND INTRODUCED ME TO THIS FACILITY.

SENSEI SAID THAT HE'D SUPPORT MY DREAM.

I'VE COME THIS FAR ALL THANKS TO HIM.

SENSEI IS AT THE RETIREMENT AGE, SO HE PLANNED TO STAY UNTIL THE END OF THE SCHOOL YEAR.

HIS HEALTH IS DETERIO-RATING

BUT HE HAS TO RETIRE EARLY SO HE CAN GO FOR REHA-BILITATION.

BUT HE'LL BE LEAVING IN A WEEK'S TIME.

!!

AND THAT'S HAPPENING NEXT WEEK

IF YOU WORK HARD, YOU'LL BE ABLE TO FLY ONE DAY

THAT'S THE WAY ...

THIS PLANE IS MY DREAM AND SENSEI'S.

I WANT TO LET HIM KNOW HOW GRATEFUL I AM THAT HE ACKNOWLEDGES MY DREAM.

I WANT HIM TO SEE IT FLY NO MATTER WHAT.

WILL YOU HELP ME-

PLEASE! JUST ONE WEEK.

ACCEPTED.

"ABANDONING YOUR DREAM IS FAR WORSE"

"IT DOESN'T MATTER IF PEOPLE LAUGH AT YOU."

I'll tidy this place up.

I'LL SOURCE FOR THE MATERIALS. WE NEED TO DRAFT A SCHEDULE OUT

EH?

AH... ERR...

WE DON'T HAVE TIME, SO LET'S GET DOWN TO IT. WHAT SHOULD WE DO?

うおお

CONTROL YOUR PASSION, DAMMIT!

I'M ALL FIRED UP! WHOAA AAAA!

ポカーン

テキパキ

テキパキ

HIMEKO

YOUR QUESTION-NAIRE

YOU'RE THE ONLY ONE WHO HASN'T SUBMITTED IT YET.

NO, TAKE YOUR TIME IT'S ABOUT YOUR LIFE AFTER ALL.

HE HE HE.

DO I HAVE TO DECIDE NOW?

THE FUTURE LOOKS SO DISTANT...

SKET DANCE CLUBROOM TALK 部室トーク

手紙 **先生は前、ニンテンドー3DSですれちがい通信をしてましたよね。私は今は「とびだせ どうぶつの森」をやってます。洋服とかを自分で作れるので、ボッスンの着てるTシャツを作ったりしています。先生はどうぶつの森やってますか？**
東京都/P.N.もてぎん

『とびだせ どうぶつの森』は妻がやっています。僕は仕事で時間がないのでゲームはほとんどやりません。
このゲームは、自分のキャラが身につける服や帽子の模様を自由に描けるそうで、妻がやはりボッスンの服などを作っていて、家の中を部室みたいにしてました。
それを見て、ちょっと仕事の息抜きにボッスンの帽子を作ってみました。僕は漫画家になる前はゲーム会社でグラフィックの仕事をしていたので、ドットで絵を描く作業は慣れてたりするのです。

という訳で、ちゃちゃっと作ったもので恐縮ですが、せっかくなのでQRコードを公開しようと思います。
『とびだせ どうぶつの森』を持ってる方は是非どうぞ。元ゲームグラフィックデザイナー、現『SKET DANCE』作者が作った公式のボッスン帽子です(笑)。

質問 **第170話に出てくる、森野君をいじめてる人と、第243話に出てくる片桐さんと闘ってる人は一緒ですか？**
愛知県/坂口純野

同じです。草部直幸という男で、後に「蜘蛛の会」を結成します。

第170話

第243話

第23話

VISIT US AT: HTTP://TRINITYBAKUMA.COM

TRINITY BAKUMA
WE'RE ALWAYS LOOKING FOR MORE STAFF!
CHECK OUT OUR SITE FOR MORE RELEASES AND OUR FORUM FOR MORE INFORMATION ON HOW TO APPLY!
Raw Provider: mankin-trading
Translation: theWrong
Proofreading: Mewmews
Cleaning: NesCake
Typesetting: badassskrillo
SUPPORT

VISIT US AT: HTTP://TRINITYBAKUMA.COM

SUMMARY:

IN THE SUMMER OF THEIR THIRD YEAR, IT'S TIME FOR THEM TO DECIDE ON THE PATH THEY WANT TO EMBARK ON. HIMEKO KNOWS WHICH PATH TO TAKE, BUT SHE DOESN'T HAVE TO COURAGE TO TAKE THE FIRST STEP.

HIDAKA ASUKA FROM THE AVIATION CLUB HAS TO COMPLETE HIS LIFELONG DREAM OF A MAN-POWERED AIRPLANE QUICKLY. IN A WEEK'S TIME, THE PERSON WHO WAS SUPPORTING HIS DREAM, TAKEUCHI-SENSEI, WILL BE LEAVING. HIDAKA ENLISTS THE HELP OF THE SKET-DAN TO MAKE A PLANE THAT HE CAN FLY FOR TAKEUCHI SENSEI TO SEE.

CH.258: BIRD MAN PT. 2

MARK 7 FAILED, TOO...

THREE MORE DAYS ...

WE ONLY HAVE

.....

.....

.....

.....

MM.

THAT'S RIGHT! IF YOU DON'T GIVE UP, YOUR DREAM WILL COME TRUE!

THAT'S THE LAST THING YOU SHOULD SAY IN THIS SITUATION!

YEAH, YEAH!

Don't say that! Why would you say that?!

Hey!!

SHOULD WE GIVE UP?

SHAD-DUP!

BUT, YOU SEE ...

EVEN IF YOU TRIED YOUR HARDEST,

SOME DREAMS JUST NEVER COME TRUE.

PEOPLE CAN'T FLY JUST BY DREAMING!

YOU GUYS THINK IT'S IMPOSSIBLE, TOO!

LET'S CALL IT A DAY FOR TODAY.

BYE.

.....

I DON'T SAY STUFF LIKE THAT!

DON'T YOU ALWAYS SAY THINGS LIKE "AS A LAST RESORT, JUST GROW WINGS OUT OF YOUR BACK BY SHEER WILLPOWER AND FLY!"?

.....

WHAT HAPPENED TO YOU?

THAT'S NOT LIKE YOU.

THEY SAY YOU SEEM DOWN RECENTLY

.....

*snap

BOSSUN AND SWITCH ARE WORRIED ABOUT YOU

THEY TOLD ME THAT THERE IS SOMETHING YOU WANT TO BE, BUT YOU'RE AFRAID THAT PEOPLE WILL LAUGH AT YOU IF YOU TELL THEM.

KNOWING THAT, WHY WOULD I EVEN TRY?!

WHY DO YOU TRY TO FLY, EVEN THOUGH IT'S IMPOSSIBLE?!

I'M NOT AFRAID OF BEING LAUGHED AT.

.....

NO... I KNOW THE CHANCE OF SUCCESS IS WAY TOO LOW.

I JUST THINK THAT, EVEN IF I DO MY BEST NOW, I STILL MAY NOT BE ABLE TO REACH MY GOAL.

BUT,

WHENEVER I FELT DEFEATED, TAKEUCHI WOULD TELL ME:

I'M SORRY.

I KNOW HOW THAT FEELS

I KNOW YOU GET LAUGHED AT A LOT.

SORRY

.....

BESIDES, THERE WERE MANY TIMES WHEN I FELT LIKE GIVING UP.

HEHE... IT'S FINE.

PEOPLE SAY IF YOU PUT IN ENOUGH EFFORT, YOUR DREAMS WILL COME TRUE... THAT'S A LIE.

EH?

THAT'S PROBABLY TRUE.

THIS IS IMPOSSIBLE

.

THEY THINK THAT IT'S TOO HARD, OR THAT THIS ROAD WASN'T MEANT FOR THEM

AT THIS POINT, MANY PEOPLE GIVE UP.

MM.

THESE OBSTACLES REQUIRE WHAT WE CALL "HARD WORK" TO OVERCOME.

ASUKA-KUN, IN ORDER TO REACH YOUR GOAL, YOU WILL FIND THAT THERE ARE OBSTACLES YOU WILL HAVE TO OVERCOME.

DO YOU HATE WHAT YOU'RE DOING?

I DON'T SEE ANYTHING WRONG WITH THAT

THE REAL QUESTION, THEN, IS

IT'S TOUGH TO PUT IN EFFORT, RIGHT?

IT'S THE SAME FOR EVERYBODY.

IN THAT CASE, YOU SHOULD QUIT.

THEN MAYBE YOU DIDN'T REALLY WANT TO PURSUE THAT GOAL AFTER ALL.

IF YOU START HATING WHAT YOU DO, AND IF YOU FIND IT A PAIN,

YES, I KNOW I KNOW THAT FROM THE BOTTOM OF YOUR HEART, YOU WANT TO FLY.

THAT'S WHY THERE'S A PHRASE THAT'S PERFECT FOR PEOPLE LIKE YOU.

IF YOU DON'T GIVE UP, YOUR DREAM WILL COME TRUE

SENSEI, I DON'T HATE DOING THIS!

I THINK IT'S REALLY TOUGH, BUT ...

I ENJOY IT!!

I THOUGHT THAT SINCE I PROBABLY WON'T BE ABLE TO REACH MY GOAL, I SHOULD START CONSIDERING OTHER OPTIONS TOO AND I GOT ALL CONFUSED...

NO... I'VE BEEN WORKING TOWARDS IT BIT BY BIT, BUT...

BUT I WONDER .. WILL I MAKE IT IN TIME IF I START TAKING IT SERIOUSLY?

I HAVE A DREAM, TOO.

YOU SHOULD TRY ANYWAY. IT'S OKAY IF YOU FAIL.

IF YOU REALLY WANT TO PURSUE YOUR DREAM, YOU'LL BE ABLE TO OVERCOME EVERY TRIAL THAT COMES YOUR WAY!

WHATEVER IT IS, GIVE IT A SHOT! IF YOU DON'T LIKE IT, QUIT!

That candy is dangerous, Asuka!

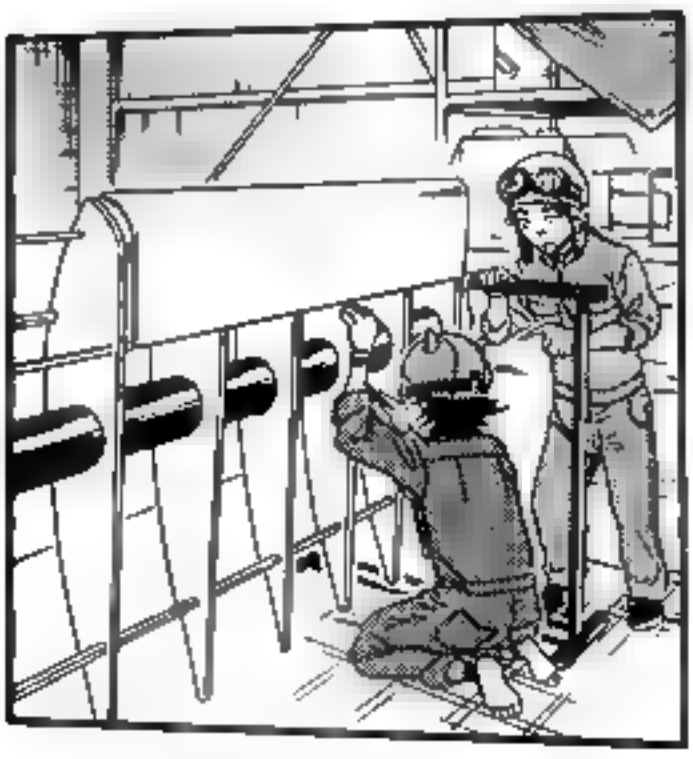
OH? THANKS.

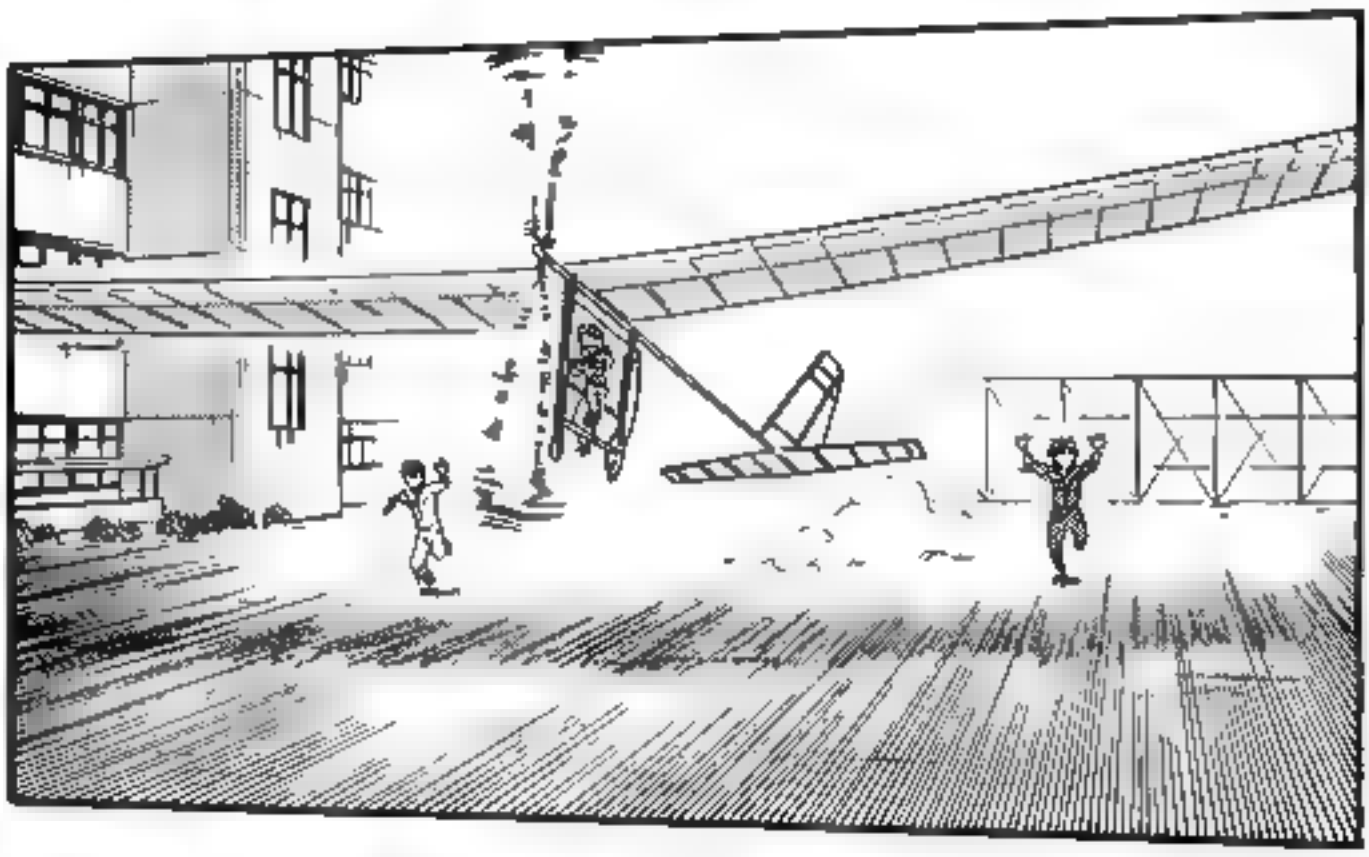
THANKS, ASUKA-KUN. HERE'S A SWEET FOR YOU.

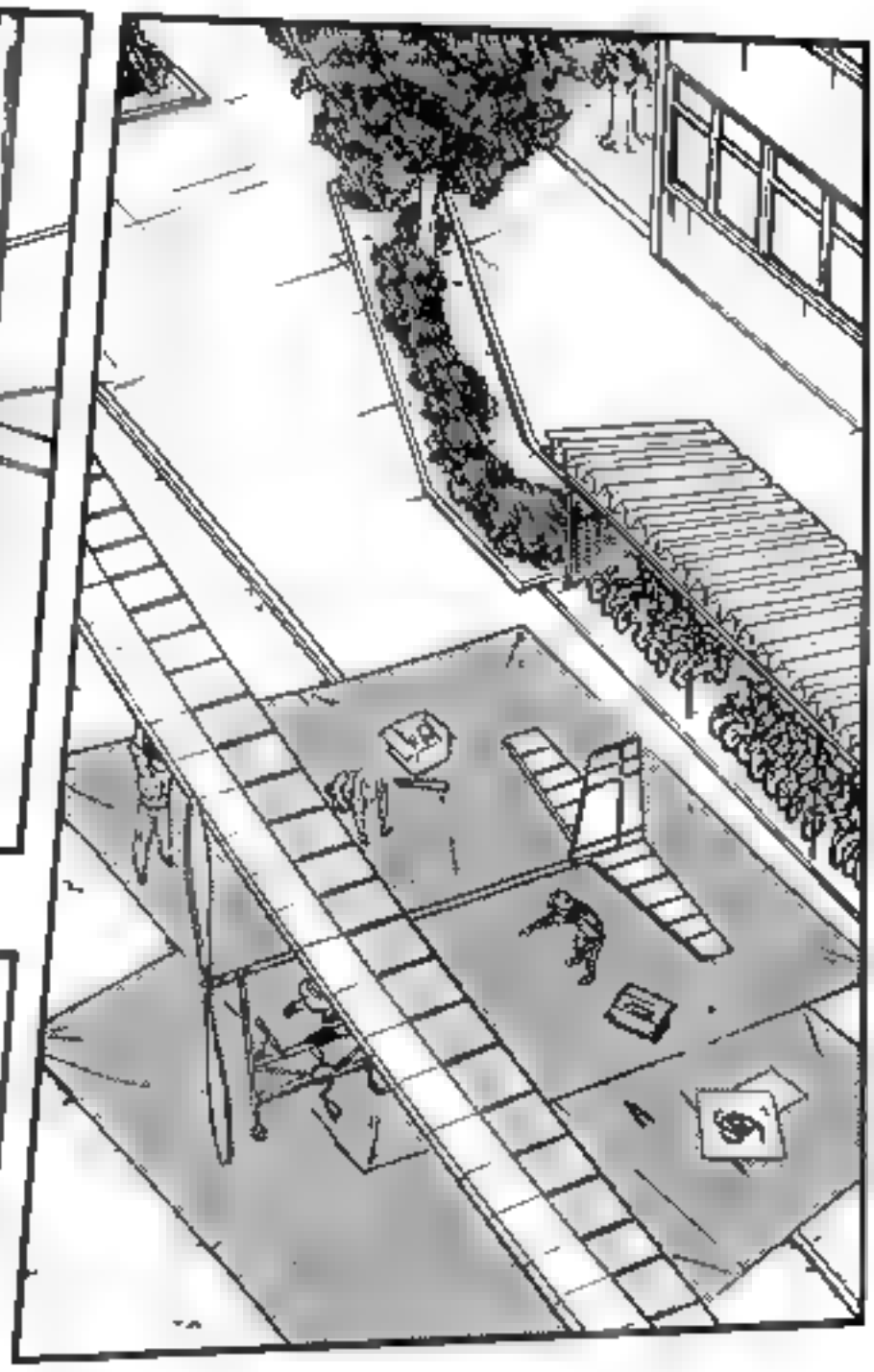
HMM

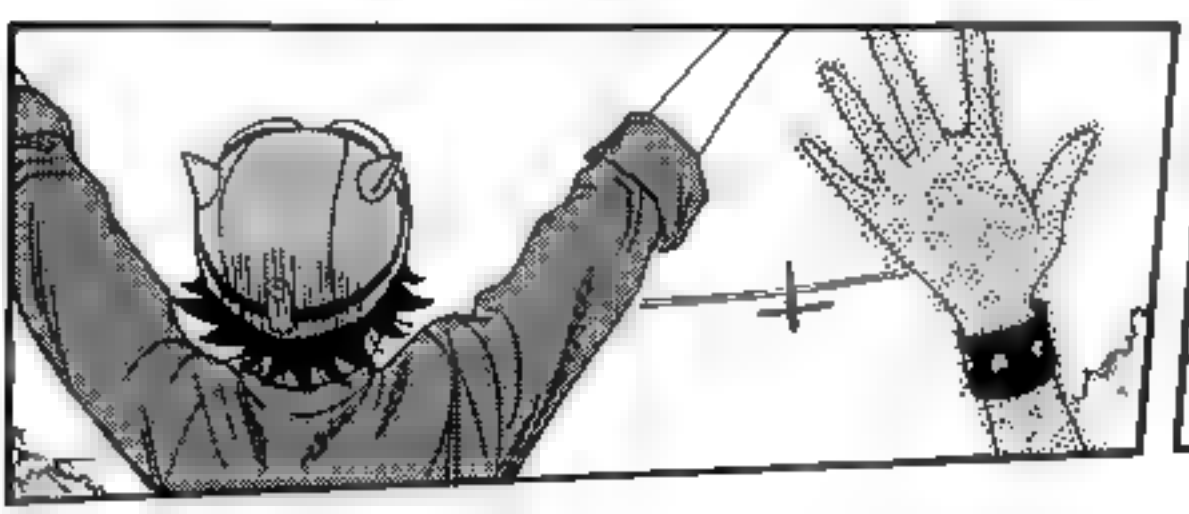
YEAH ...

THAT'S RIGHT









ヒュー

ドン

DON'T WORRY, IT FLEW IN THE TEST RUN AND YOU'RE IN TOP CONDITION.

YOU'LL FLY.

Hey, Asuka! We're done piecing it together! Start preparing!

I'M FLYING FROM HERE?

LET'S FLY!

HIMEKO WILL PICK UP SENSEI AT THIS STREET, AS PROMISED.

LET'S GO THROUGH THE PLAN AGAIN.

TAKEUCHI-SENSEI WILL BE COMING BY CAR.

WHEN HE COMES, YOU WILL FLY FROM THIS CLIFF TOWARDS THE RIVER.

IF YOU MANAGE TO FLY AT LEAST THIS FAR, IT'LL BE SPECTACULAR.

You went to find him, right?!

Why?!

YEAH

EHH HHH ?!

I FORGOT TO TELL SENSEI!

What ?!

AH HHH !!

BUT AT THAT TIME, WE HADN'T HAD A SINGLE SUCCESSFUL FLIGHT, SO I WASN'T SURE IF I SHOULD ASK HIM TO MEET US TODAY.

I WENT TO SAY GOODBYE THREE DAYS AGO, SINCE THAT WAS THE LAST DAY HE WAS IN SCHOOL.

IDIOT!!!

THAT I FORGOT TO TELL SENSEI...

BUT, SINCE WE GOT A GOOD FLIGHT YESTERDAY, I WAS SO EXCITED TO GO THROUGH WITH THE PLAN TODAY

BOSSUN, IT'S HIMEKO

IT'S A BLUE CAR, RIGHT? I SAW TAKEUCHI-SENSEI IN IT, BUT...

UWAH, THIS IS BAD! I DON'T HAVE HIS PHONE NUMBER!

There's no point if he doesn't see it, stupid!

HE SHOULD BE TRAVELLING NOW.

WHAT"?!

Stop it, Himeko! Sensei doesn't know!

UWAAAAAAH!!!

TOOOO

IT WENT PAST ME.

Asuka!

THIS IS CRAZY!

!!!

IT'S TIME TO FLY!

BOSSUN, SWITCH!

Ah?!

*sss

*sss

Off you go!

THANKS !!!

IF YOU DON'T GIVE UP,

シャカ

YOU'LL BE ABLE TO FLY.

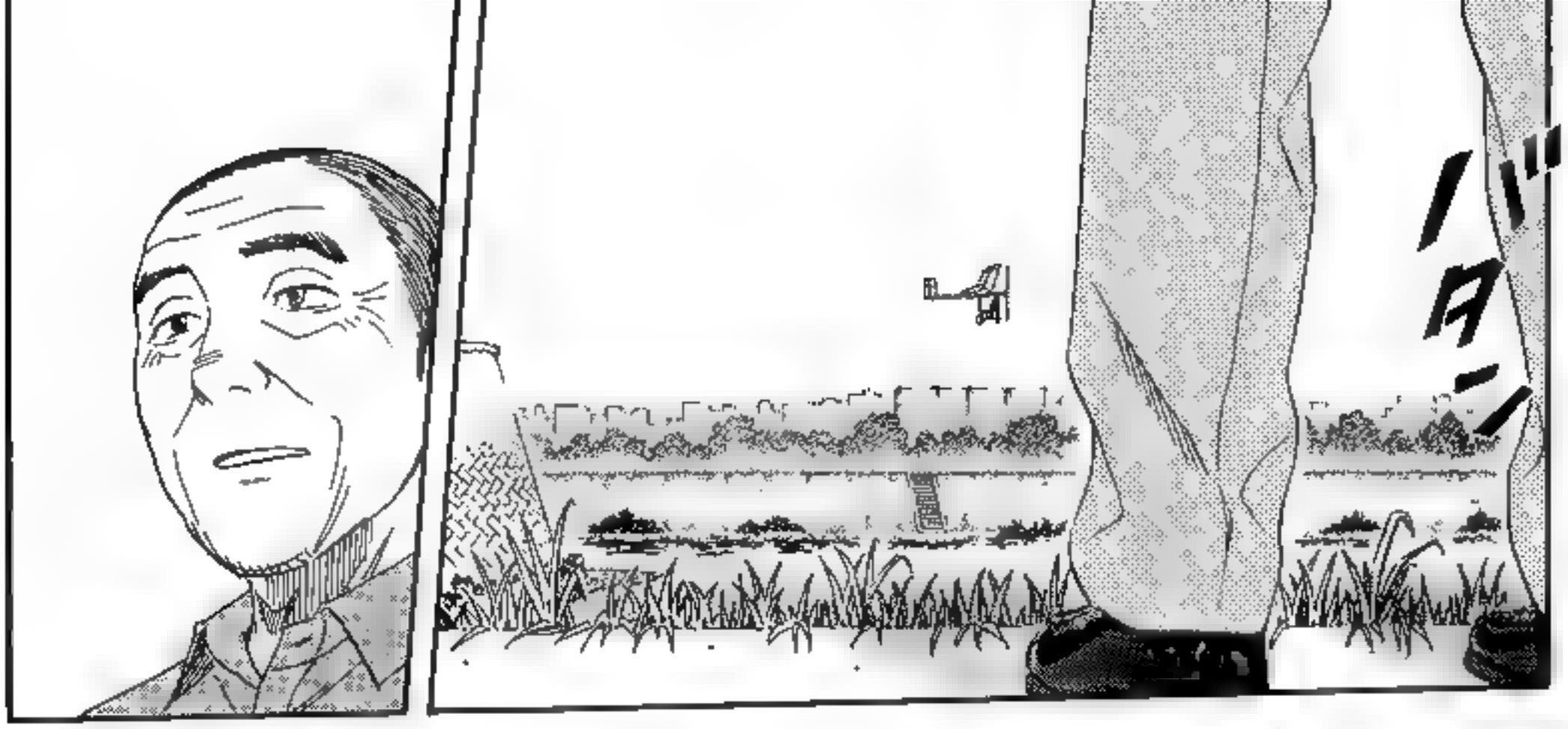
*wipp

*wipp

*wipp

STORM

HAHH
HHHHH
HH!!!



WENSEIIII

*huff
*huff
AHAHA!
HAHA HA!
HAHA.
FARE-WELL!
*huff
*huff

IT CAME TRUE.

FARE-WELL

DON'T LAUGH, OKAY?

.....

HAVE YOU DECIDED?

OH?

WHY WOULD I?

I WANT TO BE A TEACHER.

A FORMER DELINQUENT AS A TEACHER ...

SHOULD I DYE MY HAIR BLACK?

HE HE HE

JUST MAKE IT BLACK FOR THE PHOTO THAT YOU'RE SUBMITTING

IT DOESN'T MATTER.

THAT'S NICE.

I SEE.

MODERN JAPANESE.

WHICH SUBJECT?

I LIKE READING.

WHY DO YOU KEEP HARPING ON THAT?!

.. IT'S GONNA BE HELL, YOU KNOW?

I KNOW

YOU GOTTA GIVE IT YOUR ALL, YOU KNOW?

I KNOW BUT I'LL TRY MY BEST. I'VE MADE MY CHOICE.

YOU'LL HAVE TO STUDY A LOT, YOU KNOW?

I WANNA FLY, TOO.

SHUSH

Ehh?!

What are you doing, studying?!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第257話～第258話　バードマン

これまで何となく触れずにきたのがキャラ達の進路の問題。物語が終わりに向かう感じがしちゃうし、その辺を描くのを避けてきたんですけど、季節はもう高3の夏だし、そろそろ本当に向き合わないといけないと思い始めました。
ヒメコが教師を目指すという展開は昔から何となくは考えていて、その話を担当に打ち明けてから、じゃあヒメコがその道を行く決意をする話を描こうと。

人力飛行機の話もネタとしては昔から映像の断片のような形で頭にあったのですが、今回ヒメコの進路の話と絡めてやっと描く事ができました。

少しずつゆっくり時間を進めている漫画ですが、そんな中でキャラの成長や変化を感じ取る瞬間が何回かあって、親のような感慨深さと不思議な寂しさを感じたりします。

VISIT US AT: HTTP://TRINITYBAKUMA.COM

VISIT US AT: HTTP://TRINITYBAKUMA.COM

NINJA
ENCYCLOPEDIA
忍者大

YOU
WANT TO GO
TO KIRI'S
HOUSE?

ARE YOU A KID?!

AND IT'S HARD FOR ME TO ASK, SO...

SEE, I'VE BEEN REALLY INTO ALL THE NINJA STUFF SINCE I WAS YOUNG. HE'LL HAVE NINJA WEAPONS AND HIDDEN ROOMS IN HIS HOUSE, RIGHT?

ARE YOU A KID?!

I LIKE NINJA STUFF TOO SO I ASKED HIM ONCE, BUT HE SAID NO.

HUH?

I'M SORRY, BUT KIRI DOESN'T LIKE HAVING PEOPLE OVER.

WHATEVER, JUST TELL US WHAT YOU HAVE

HE HAS FAR TOO MANY SECRETS. I THINK THAT IS BAD FOR HIM

THERE MUST BE SOMETHING HE DOESN'T WANT US TO KNOW.

MAN, HE SAID NO TO YOU?

YOU WANT INFO ON KATOU KIRI?

SKET DANCE
スケット・ダンス

CH259: TO THE NINJA MANSION!

ルームメイト

WHOA!

HE NEVER TELLS ME WHAT HE DOES AFTER HE SENDS ME HOME.

ANYWAY, WHERE'S KATOU? IS HE AT HOME?

SO HE SENDS YOU HOME EVERYDAY...

I BET THERE ARE LOADS OF TRICKS HIDDEN IN THAT MANSION!

I WAS EXPECTING THIS, BUT LOOKING AT IT. .

SO THIS IS KIRI'S HOUSE ...IT'S AS JAPANESE AS IT CAN GET

EHHH?!

WHO GOES THERE?!

*BZZT

WHO, IN THIS DAY AND AGE, STILL SAYS THAT?!

WHOA, THAT SOUNDS SO NINJA!

THAT'S THE PERFECT WAY TO GET A FRIEND TO HATE YOU

ANYWAY, LET'S RING THE DOORBELL IF WE DROP BY ALL OF THE SUDDEN, MOST OF THE TIME, THEY'LL JUST LET US IN RELUCTANTLY

ピンポーン!

HM!

SOME WEIRD OLD DUDE JUST POPPED OUT OF THE WALL!

WAHHH!!!

IMBECILES!

HUH?

OH HOH?

THAT UNIFORM TELLS ME THAT YOU ARE KIRI'S FRIENDS!

YOU'RE HIS DAD?!

I AM KIRI'S FATHER, KATOU GOZAEMON.

FORGIVE MY INSOLENCE!

YEAH, WE'LL BE ABLE TO GET IN WITHOUT KIRI.

HEY, COULD THIS BE OUR BIG CHANCE?

ヒソ ヒソ

DON'T MAKE IT SOUND LIKE HE'S IN CRAM SCHOOL.

UNFORTUNATELY, HE HAS NINJA PRACTICE ON MONDAYS, WEDNESDAYS AND FRIDAYS. HE WILL NOT BE BACK UNTIL DINNER.

I PRESUME YOU ARE HERE TO SEE KIRI

NOT A PHONE?!

A MESSENGER PIGEON?!

AH!, IT'S NOT...

IT'S FINE!

HAS MY SON DONE SOMETHING DISHONORABLE? I SHALL SUMMON HIM.

OH?

WE JUST WANTED TO SEE HOW IT'S LIKE LIVING AS A NINJA!

IN FACT, WE'RE INTERESTED IN NINJAS!

NO, IT'S ALL RIGHT! WE JUST WANTED TO HANG OUT WITH KIRI, SO IF HE ISN'T AROUND, THEN...!

HE'S NEVER BROUGHT SOMEONE OVER BEFORE...

OH, KIRI'S FRIENDS! WHAT JOY!

HE'S NEVER BROUGHT SOMEONE OVER BEFORE, BUT NOW...!

WAIT, ISN'T THAT YOUR FAULT?!

ぶわっ

HUH?

OHHHH HHH!!

ガバッ

ARE YOU OKAY?!

OHHHHH HHHH!!!!

I SEE, YOUR BRO-THER

SORRY FOR DROPPING BY SO SUDDENLY

HE'S MY BROTHER.

I'M FUJISAKI YUUSUKE

TO THINK, KIRI'S FRIENDS WOULD COME OVER TO PLAY!

PLEASE FORGIVE ME.

IF YOU'RE OKAY WITH THAT, THEN

I SEE, I SEE NOW.

FUFUFU, THEY SAID THEY WERE INTERESTED IN NINJAS...

I SEE MY SON IS GETTING ALONG WELL WITH HIS JUNIORS TOO... WHAT RESPECT HE COMMANDS!

I SEE THAT THEY WANT TO BE NINJAS!

HUH?

JUST BY LOOKING AT YOUR PHYSIQUE, I SEE THE LITTLE BROTHER HAS A GREATER POTENTIAL THAN YUUSUKE! MAY I ASK, WHAT IS YOUR NAME?

WHOA, HE SAW SOMETHING IN YOU!

EH?!

かあっ

I SEE PROMISE!

SASUKE

I'M SASUKE.

TN: SASUKE IS A VERY NINJA NAME.

ALL RIGHT!

VERY WELL, ENTER!

THIS PAIR OF BROTHERS MUST HAVE DESCENDED FROM NINJAS! THEY EVEN HAVE THE DETERMINATION TO SEEK TRAINING FROM ANOTHER CLAN!

YUSUKE

SASUKE

WHAT IS THIS?!

AH.

KATOU NINJA SCHOOL

NINJA TRAIN-ING?!

HOHO, IT FITS YOU PERFECTLY THOSE ARE CLOTHES FOR YOUR NINJA TRAINING

HE'S TRYING TO MAKE US INTO NINJAS!

KATOU NINJA SCHOOL

LOOK, IT SAYS "KATOU NINJA SCHOOL"!

COME TO THINK OF IT, THE POLICE HAVE BEEN COMING ONCE IN A WHILE BECAUSE I'VE BEEN CALLING OUT TO CHILDREN, ASKING THEM IF THEY WANTED TO BE NINJAS .. BUT NOW, SOMEONE ACTUALLY CAME!

I SEE WHY KIRI DIDN'T WANT US TO MEET HIS FATHER!

TO THINK YOU'D COME ALL THE WAY BECAUSE OF YOUR PASSION FOR THE WAY OF THE NINJA!

THAT'S VERY RARE FOR SOMEONE AS YOUNG AS YOU THESE DAYS!

WE'RE NOT HERE FOR TRAINING...

WAIT, HOLD ON!

WHY IS IT WRITTEN IN SUCH A ..MODERN STYLE?

NINJA TRAINING ..

LET'S JUST PLAY ALONG, FOR NOW

WHY DID THIS HAPPEN

加藤NINJAスクール

HMM, IT'LL BE HARD TO RUN AWAY FROM HIM ...

OI, WHAT ARE WE GONNA DO ABOUT THIS? WE JUST WANTED TO SEE HOW A NINJA HOUSE IS LIKE. !

YOU WILL LEARN HOW TO MOVE STEALTHILY, TO WALK WITHOUT MAKING A SOUND.

TO DO SO, YOU MUST MASTER HO-HOU

A NINJA HAS TO MOVE WITHOUT BEING NOTICED BY THE ENEMY.

WHOA, HE JUST WENT TECHNICAL.

THE ART OF MOVEMENT.

FIRST, YOU SHALL LEARN ABOUT "HO-HOU"

LOOK CLOSELY.

WHOA, THAT SOUNDS COOL!

THAT SOUNDS LEGIT!

THERE ARE MANY KINDS OF HOHOU, BUT I WILL TEACH YOU THE ONE THAT MUTES YOUR MOVEMENT THE BEST, NAMED "RABBIT IN TALL GRASS"!

STEP ON THE BACK OF YOUR HANDS AND WALK LIKE THIS

LAME!

OBSERVE!

EHHH?!

THAT'S SCARY!

AND IT'S SURPRISINGLY FAST!

※THIS IS A REAL HOHOU

YOUR HANDS FEEL BETTER THAN YOUR FEET! USE THEM TO FEEL THE FLOOR BEFORE PROCEEDING!

THAT LOOKS SO LAME!

WE DON'T REALLY WANNA BE NINJAS . .

A NINJA KNOWS NO EMBARRASS-MENT! TRY IT!

NON-SENSE!

YOU LOOK LIKE R2-D2, YOU KNOW?!

I'M NOT DOING THIS! THIS LOOKS LIKE SOMETHING SOME FRIENDLY UNCLE WOULD COME UP WITH JUST TO AMUSE THE FAMILY!

STEP

STEP

……

……

のっそ

のっそ

……

……

のっそ

のっそ

のっそ

……

HIMEKO'S STUDYING SO HARD WHILE WE'RE DOING THIS...

……

のそそそそそ

EHH?!

ISN'T THIS THE NUMBER ONE METHOD TO GET YOURSELF CAUGHT BY THE ENEMY?!

のん

KUH... I CAN'T MOVE LIKE THIS!

I GOT USED TO IT AFTER TRYING IT OUT FOR A WHILE.

WHY ARE YOU SO GOOD AT RANDOM THINGS?!

WHY CAN YOU PULL IT OFF?!

のそそそそそそ

FUJISAKI YUUSUKE HAS MASTERED THE "RABBIT IN TALL GRASS"!

DO NOT GIVE IN TO THE WEAKNESS OF YOUR HEART!

IS IT BECAUSE HE'S YOUR BROTHER?! DON'T PAMPER HIM!

HMZ!

WHY IS HE SCOLDING ME?!

UWAH, DON'T SCARE ME!

あっ

I SEE PROMISE IN YUUSUKE!

YOU WON'T BECOME A GREAT NINJA AT THIS RATE, BOY!

SASUKE, HOW DISAPPOINTING!

PERFECT, YUUSUKE!

KUH

BUT I DON'T...

ビッ!!!

WILL BE IN THE GARDEN.

NOW, THE NEXT TRAINING .

DO NOT COMPLAIN BEFORE EVEN TRYING! IF YOU DO THIS RIGHT, YOU WILL NOT GET WET!

REAL-LY?

BESIDES, YOU DIDN'T TELL US THAT WE'D BE GETTING WET!

HANG ON, THAT'S TOO TOUGH FOR OUR FIRST DAY!

WE'RE BEGINNERS, SO DON'T MAKE US DO THE HARD STUFF!

COULD IT BE.

WHOA, IT'S A POND ...

SUITON?!

ボコ ボコ

TN SUITON MEANS "WATER ARTS", NINJA SKILLS USED IN WATER

UWA AAAAAA AAH!!!!!

YOU WILL SIMPLY WALK ON WATER

ピチ ピチ ピチ ピチ

JUST WHAT KIND OF OPINION DID YOU HAVE OF ME?!

YOU'RE THE REAL DEAL!

I CAN'T BELIEVE I DIDN'T BELIEVE YOU!

I DIDN'T HAVE A HIGH OPINION OF YOU, BUT YOU'RE ACTUALLY A NINJA!

WHOA, HE ACTUALLY WALKED ON WATER!

BEFORE THAT FOOT SINKS,

FIRST, PUT YOUR RIGHT FOOT ON THE SURFACE OF THE WATER

NOW, I SHALL EXPLAIN THE MECHANICS WITH A FLIP-BOARD

BEFORE THAT FOOT SINKS,

QUICKLY PLACE YOUR LEFT FOOT IN FRONT

KATOU NINJA SCHOOL
This is how you walk on water!

THIS IS INTEREST-ING

WHOA, WHAT'S HAPPEN-ING?

THAT'S JUST RIDICULOUS AND IMPOSSIBLE!

THEY'RE ALL THE SAME THING, AREN'T THEY!

WAIT, THERE ARE 20 MORE SLIDES TO GO THROUGH!

ARE YOU STUPID?!

PUT YOUR RIGHT FOOT IN FRONT

WHY AM I DOING THIS...

STOP COMPLAINING AND TRY!

WHY AM I BEING SCOLDED?!

DO YOU TORMENT KIRI IN SCHOOL IN THE SAME WAY?!

youngster?

SASUKE!

YOU YOUNG-STER!

YOU'RE TOO PAM-PERED, SASUKE!

ガブーン

ガブーン

ガブーン

チャポン

I CAN'T!

NO, YOU ACTUALLY PULLED IT OFF FOR A WHILE THERE!

ガブーン

IT'S IMPOS-SIBLE!

AND SO, BOSSUN

EHH?!

MASTER, DON'T BE SO HARSH ON HIM

ON THE OTHER HAND, SASUKE

I SEE PROMISE, YUUSUKE!

SERIOUSLY, HOW DID YOU DO THAT?!

I MANAGED TO TAKE FOUR STEPS.

AND HIS GODLIKE DEXTERITY,

HE'S QUICK AT MAKING SEALS!

RIN BYOU TOU SHA KAI JIN RETSU ZAI ZEN!

BULLS-EYE!

WITH HIS IMPECCABLE CONCENTRATION,

THAT'S IT, YUUSUKE! THAT'S HOW YOU DRAW A SWORD QUICKLY!

WITH HIS ABILITY TO DO JUST ABOUT ANYTHING BY INSTINCT,

SASUKE REMAINS AS A GENIN

KUH... WHY DO I HAVE TO BE HUMILIATED LIKE THIS...

BECAME A CHUUNIN.

YOU PASS!

WAIT, THERE WAS A TEST?

.....

AND SO,

AH...

AH...

AH...

KIRI CAME HOME.

バーン

UWAA AAAA AAAHH HHH!!!

OH, WELCOME BACK, KIRI

AAA AAA AAA AAA AAA-

space out

AA AAA AAHH HHH HH!!!

HE → FIGURED IT ALL OUT

!!

PRES!

YOU DIDN'T HAVE TO!

HAHAHA, I WAS JUST TRAINING YOUR FRIENDS!

What are you doing, dad?!

I'm so sorry! My father did such a stupid thing...

...!

AH.

HE'S MY LORD!

PRES?! COULD HE BE...

space out

SASUKE!!!!

↑ HE WAS TOLD TO STAY LIKE THIS FOR AN HOUR

WHAT HAVE I DONE?!

I-I KNOW!

How are you gonna pay for this?!

You gotta make it up to him, dad!

BWH!

I AM TERRIBLY SORRY!!!

NO, PLEASE, THERE'S NO NEED TO KNEEL ..

I CAN'T BELIEVE HE'S MY SON'S LORD ...I HAVE FAILED HIM!

AS A NINJA...

HE RAN AWAY WITHOUT MAKING A SOUND!

NO, IT'S THE "RABBIT IN TALL GRASS"!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

だい　　わ　　にんじゃやしき　　い
第259話　忍者屋敷へ行こう！

色んなキャラがいるのでお宅訪問系の話は描こうと思えばいくらでも描けそうですが、そんな中でもずっと気になってたのがキリの家。やっぱり忍者屋敷みたいな感じなんだろうなあと考え始めたのですが、忍者屋敷にとらわれ過ぎたせいなのか、考えてもイマイチ面白くなりません。実はこのネタは数話前の打ち合わせで一度持ち上がったのですが、行き詰まってやめていたんです。
再び考え始めて、やっぱり家じゃなくてキャラを面白くしなきゃという原点に立ち戻ったらすんなり進んだという感じ。修業をするのがボッスンと椿の二人というのも珍しいですね。
キノはお父さんだけじゃなくて他の家族もいつか描いてみたいです。

VISIT US AT: HTTP://TRINITYBAKUMA.COM

WE'RE ALWAYS LOOKING FOR MORE STAFF!

Staff List

Row Provider - monkn-trochez

Supervising - Wong

Project Manager - Wolfene

Head Designer - Kuronegane

Programming -

YOUR SUPPORT IS WHAT MAKES VOLUME 2 POSSIBLE!

VISIT US AT: HTTP://TRINITYBAKUMA.COM

I can't believe I got sick!

The sports festival is over!

AAA AAA AAA AAA AAA !!!

.....

I want another sports fest!

ER...

MM... HM.

EH?

HEY, WAS IT FUN YESTERDAY?

HMM..

HOW WERE THE GROUP GYMNASTICS?

YOU CAN TELL ME, YOU KNOW?

SINCE IT WAS OUR LAST SPORTS FEST IN HIGH SCHOOL, IT MUST'VE BEEN EXCITING, RIGHT?

WELL ..

WAS THE RELAY EXCITING?

Ehhh ?!

HMM ...

WHICH SIDE WON, RED OR WHITE?

That's our Switch!

I HAVE SOME PICTURES ON MY PHONE, WANNA SEE?

That looks really fun!

Was it not fun?!

What's with you guys?!

How is that a proper answer?!

UN-USUALLY SO

NO WE GOT REALLY FIRED UP.

MMM

Then?!

What's with this attitude now?!

WHEN YOU'VE SEEN THEM ALL, YOU'D BE GLAD YOU WEREN'T A PART OF IT.

NO, THAT'S THE LAST ONE. YOU SHOULD START FROM THE BEGINNING.

Ehhh?!

AHHHH, I REALLY WANTED TO BE PART OF THIS!

DAMMIT, I WANTED TO HAVE FUN TOO! I CAN TELL THEY WERE GIGGLING AND LAUGHING FROM ALL THE FUN THEY HAD!

What the hell happe-ned?!

I don't understand what you two are saying!

YOU SHOULD FEEL LUCKY THAT YOU WEREN'T THERE.

IT WAS GOOD THAT THINGS ENDED PEACEFULLY, BUT .

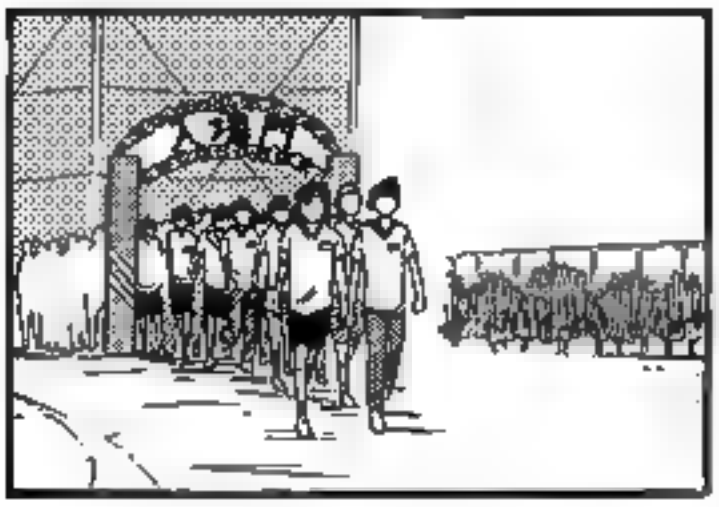
BUT NOW ALL THAT HYPE HAS DISAPPEARED ..

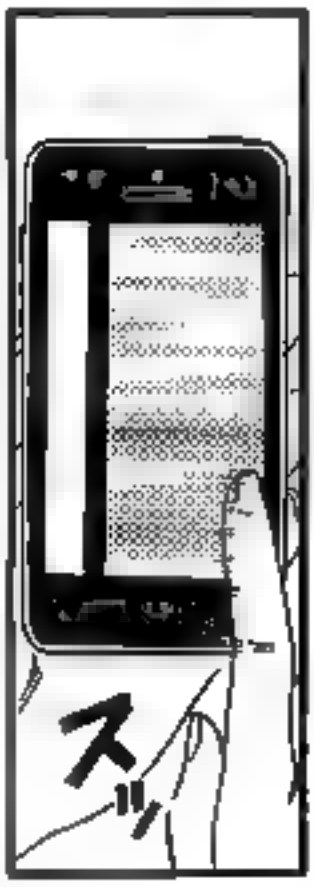
IT WAS REALLY EXCITING.

Seriously?! What kinda sports fest was it?!

CH260: THE ALBUM OF MEMORIES [SPORTS FEST]

ON BANNER: VICTORY FOR THE REDS!





Anyway, why were you taking photos?! Go participate, dammit!

I thought only elementary schoolers would be this excited over a sports fest!

You have too much freedom!

THEY LET ME TAKE PHOTOS FOR THE EVENT, SO I GOT TO DO MY OWN THING.

Is this really how a high school sports fest is like?

EVERYBODY WAS PRETTY HAPPY AT THE START.

SHE'S BAD AT SPORTS, SO SHE MUST NOT LIKE SPORTS FESTIVALS...

3-E. THAT'S SAAYA.

SHE LOOKS DEPRESSED

LOOKS LIKE WE'RE THE MOST ENTHUSIASTIC BUNCH AS USUAL.

OH, IT'S 3-C.

THEIR TEACHER, SAMEBUCHI-SENSEI, TAMED THEM.

BOSSUN WAS IN THAT CLASS FOR A WHILE WHEN WE SWITCHED CLASSES. IT'S THE CLASS FOR DELINQUENTS.

That's too much of a change! What happened there?!

What is this?!

3-F!

They're really organized!

LIKE AN ARMY PLATOON.

IT'S THE [redacted] SPEECH.

YOU EVEN INCLUDED THIS PART? MAN, WHAT DETAIL..

OH, THE OPENING CEREMONY!

SWIPE

SWIPE

SWIPE

SWIPE

SWIPE

How many photos did you take?!

SWIPE

SOON.

Show me the events!

Enough of this! How many pictures of him did you need?!

I CAN TELL JUST BY LOOKING.

LOOKS LIKE HE MADE A SLIP-UP ...

.....

WHOA!

It's the 100m dash!

SMILE.

HE WAS FIRST TOO.

IT'S SHINPEI.

AH.

HE WAS FIRST.

Yeah, this is what a sports fest is about!

I JUST TOOK PHOTOS OF PEOPLE WE [illegible].

IT'S SAAYA!

DO YOUR BEST!

SHE LOOKS EXACTLY LIKE SOMEONE WHO DOESN'T KNOW WHAT SHE'S DOING...

NEXT IS THE GIRLS' 100M DASH.

YEAH, THOUGHT SO...

THINGS USUALLY GO AS PREDICTED IN A 100M DASH.

KIRI!

HE WAS FIRST BY A LOOOOONG SHOT.

ゴゴゴ

AND THE [redacted] FROM THE STUDENT COUNCIL, ASAHINA K KUNO.

SHE'S UP AGAINST

WHOA WHOA WHOA. IT'S LIKE EVERYONE THREW A SHEEP INTO A PACK OF LIONS!

THE ACE OF THE VOLLEYBALL TEAM, HORI.

THE MESSIAH OF SPORTS, CAPTAIN.

Huh?! Saaya was first?! Why?!

What happened ?!

EHHH ?!

SHE ACTUALLY WON

I FEEL SO SORRY FOR HER! SHE'S GONNA BE LAST BY A LOOONG SHOT!

IT LOOKED LIKE AN F1 RACE.

MAN, THAT SUCKS ...

How unlikely was that?!

THEN ASAHINA SLIPPED AT THE BEND AND CAPTAIN GOT CAUGHT UP IN THAT ACCIDENT

HORI TRIPPED ON HER SHOE-LACES.

OH?

IT'S KURA-CHAN AND ROMAN.

NEXT IS THE BREAD-EATING RACE.

Why did you put it like that?!

YEAH. IT WAS NICE TO SEE A BUNCH OF GIRLS WITH THEIR HANDS TIED BEHIND THEIR BACK, JUMPING TO GET A BIT OF BREAD LIKE LITTLE ANIMALS.

AWW, THIS IS SO CUTE!

AND SILK.

AND USAMI,

What the hell ?!

I DON'T REALLY GET IT, BUT ROMAN WAS THE ONLY ONE WHO RAN WITH THE BREAD IN HER MOUTH.

Plus, she was running to the finish line like she was late for something.

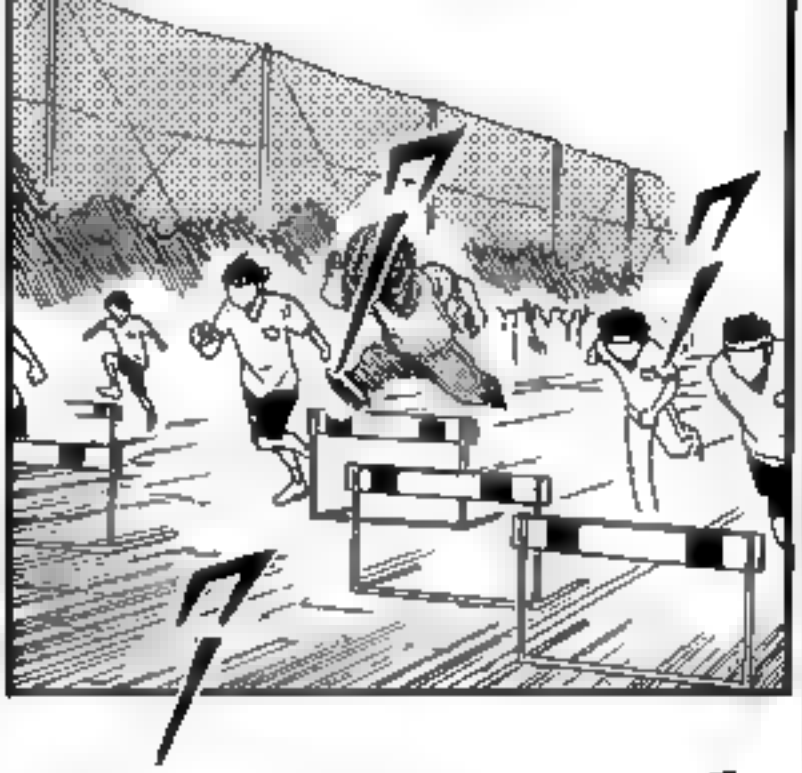
Huh?!

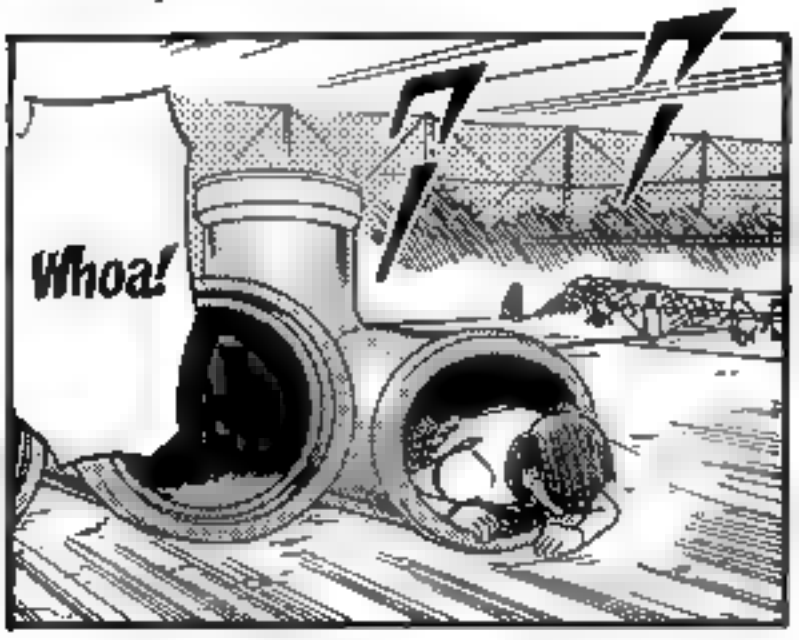
ROMAN WAS FIRST.

Why were they so hyped?!

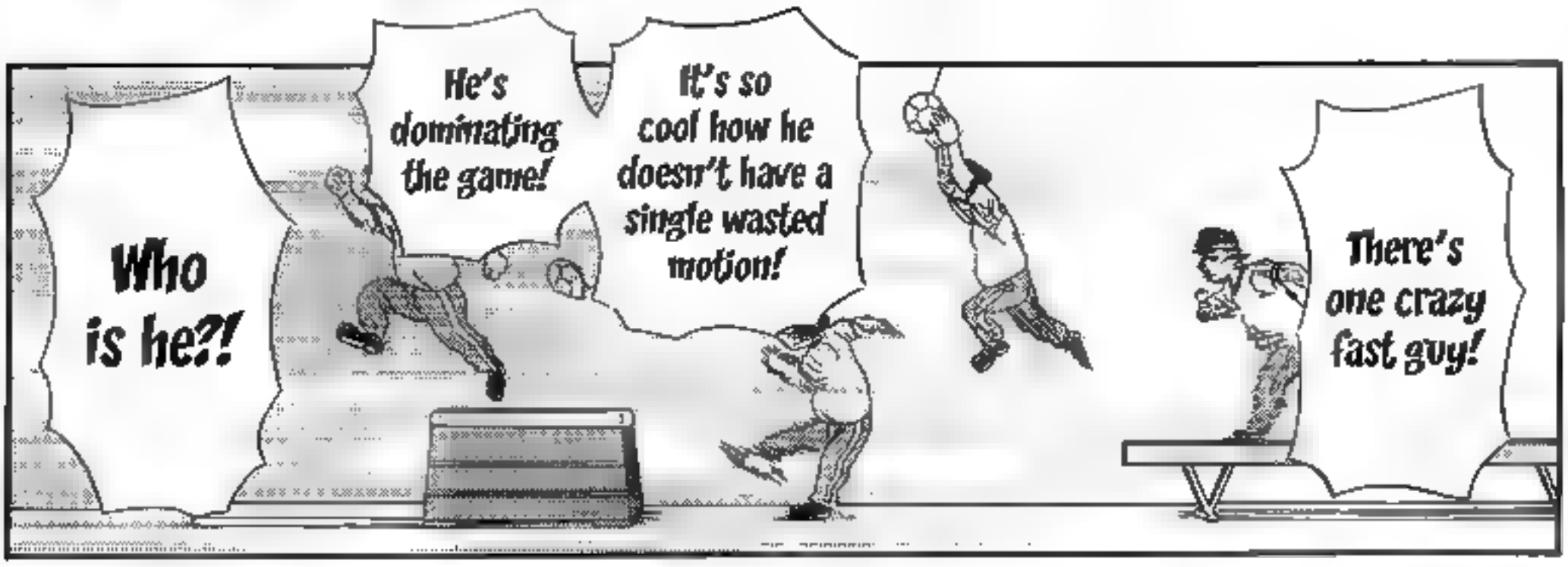
LOOK AT HOW EXCITED THE GUYS WERE.

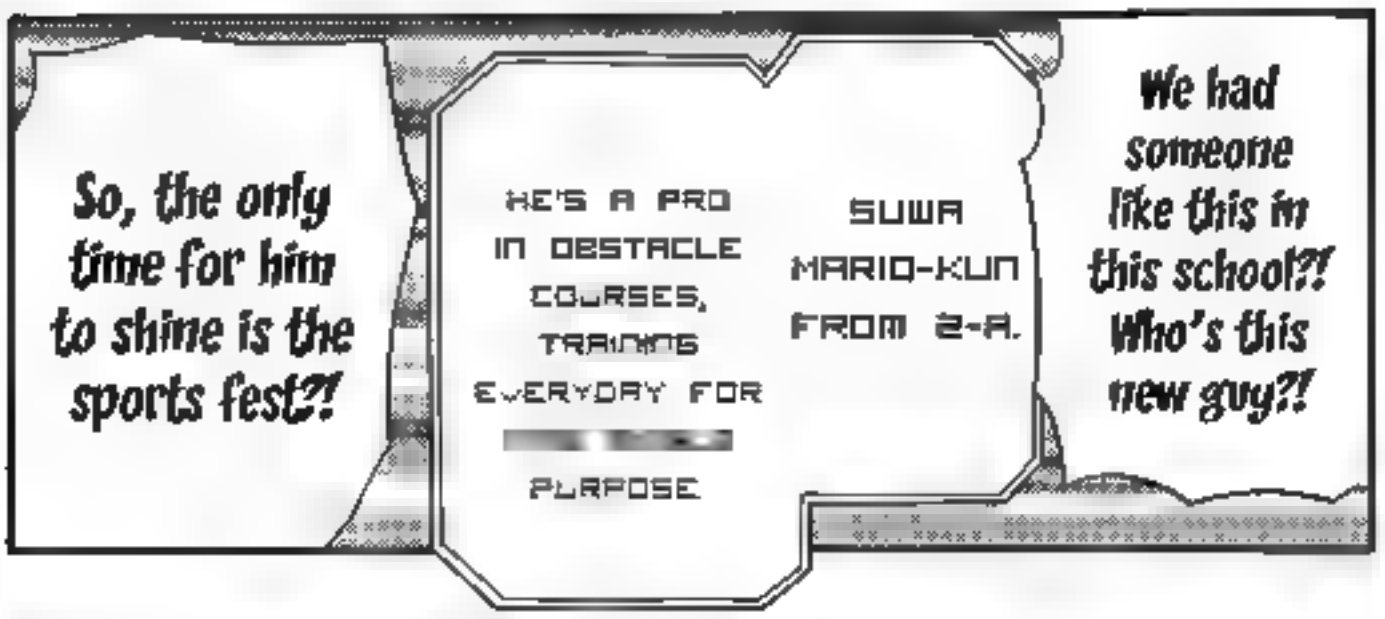
The shape of the bread is different!




Whoa!

IT'S A TOUGH ONE, WITH LOTS OF JUMPING AND
THE OBSTACLE COURSE.
I TOOK A VIDEO OF THIS SO YOU CAN SEE IT IN ACTION


Who is he?!
He's dominating the game!
It's so cool how he doesn't have a single wasted motion!
There's one crazy fast guy!


So, the only time for him to shine is the sports fest?!
HE'S A PRO IN OBSTACLE COURSES, TRAINING EVERYDAY FOR
PURPOSE
SUWA MARIO-KUN FROM 2-A.
We had someone like this in this school?! Who's this new guy?!

1
HE'S MARIO-KUN.
Who?!

Who cares?!
THE WINNER OF THE NEXT GROUP WAS HIS BROTHER, LUIGI-KUN

Ahhhh, I was supposed to participate in this event with you! We even practiced for it! I wanted to compete!!!

YEAH, THANKS TO THAT ...

2-C 闘魂

I WAS IN THE NEXT EVENT! THE MIXED THREE-LEGGED RACE!

THERE WASN'T ANYBODY ELSE AROUND!

Tsubaki?! But you needed a girl!

THEY ALLOWED US TO COMPETE IN THE END.

Ehh?!

I HAD TO DO IT WITH THIS GUY.

Why are you fighting?!

Start!

Whoa, wouldn't this go really well? Since you two are twins?

WE SWITCHED SIDES.

THEN I HAD AN IDEA.

I GUESS NOT ALL TWINS ARE ALWAYS IN SYNC.

HUH?

HE WASN'T COOPERATING WITH ME!

Why would you fight in the middle of a race?!

NOW YOU'RE REALLY FAST!

You won, even though you stopped to adjust your position?! That's too crazy, even for you twins!

THE OTHER PARTY SAID THEY WERE CHEATING AND STARTED BOOING.

YOU'RE FLATTERING ME.

THE PROBLEM WAS THAT WE WEREN'T ON THE CORRECT SIDE AT THE START

That's the problem?!

You're in sync!

You won!

Whoa aaaa aaaa aaaa aaaa aaaa aaaa aa!

Oh yeah, I was looking forward to this!

THE BOYS' TEAM GYMNASTICS

スッ

KYAAAA AWESOME!

THEY MANAGED TO PULL OFF ALL TWELVE HUMAN PYRAMIDS SOMETHING THAT NEVER HAPPENED DURING REHEARSAL.

WE MADE THE PYRAMIDS TOO PERFECTLY.

HM?

HOLD ON, THERE'S STILL MORE.

HUH? WHAT ARE YOU SAYING?

THOSE ARE SOME REALLY NICE PYRAMIDS!

I LOVE THIS! I'M SO TOUCHED JUST BY LOOKING AT THESE PHOTOS!

HUH?

スッ

スッ

スッ

LOOK CAREFULLY AT THE NEXT FEW PHOTOS AND COMPARE THEM.

WHAT?!

IT'S THE PYRAMID POWER.

バーン

THE GUY ON THE TOP IS KINDA FLOATING?!

スッ

SERIOUSLY, WHAT ARE YOU GUYS TALKING ABOUT?!

BECAUSE OF THE PERFECT PYRAMIDS, THE PYRAMID POWER MANIFESTED AND THE TOP PERSON COULD FLOAT

Eh?!

AT FIRST... UNTIL THAT HAPPENED...

OF COURSE, I DIDN'T BELIEVE IT AT FIRST

PYRAMID POWER

A PYRAMID-SHAPED OBJECT IS BELIEVED TO CONTAIN UNEXPLAINABLE POWERS

IT CAN KEEP AN APPLE FROM ROTTING, FOR EXAMPLE.

Have you guys been reading too much sci-fi?!

Now I'm really curious!

Don't look down, tell me!

HOI!!!

HEY!!

Hey ...!

Whoa whoa, don't scare me! What happened next!?

Oh yeah!

ANYWAY, NEXT IS THE MAIN EVENT, TOWER DEFENSE!

THE LEADER OF THE WHITE TEAM, TAKEMITSU SHIOPE!

THE LEADER OF THE RED TEAM, KATOU KIRI.

It started!

Man, even I can feel the tension!

It looks like 3-F is on fire!

THE STRONG RIVALRY BETWEEN THE TWO LEADERS COULD BE FELT BY EVERYONE.

THE WHOLE FIELD WAS SO TENSE IN THE BEGINNING.

Really ?!

IT WAS SO HEATED, PEOPLE GOT SERIOUSLY INJURED.

Wait, you're talking about yourself?!

Whoa, for real ?!

It's like that crazy video from Bouei University's match!

This is too intense!

TN. IT'S THIS VIDEO: http://www.youtube.com/watch?v=q8X2Vf9gP3J

You haven't participated in any event!

Go fight!

Stop taking photos!

Anyway, didn't you participate, Switch?

How long do you plan on staying there?!

AH, YOU GOT CAUGHT IN THE BATTLE!

YOU'RE LIKE A WARTIME CAMERAMAN

I WAS KNOCKED OVER AND I COULD GET DECENT PHOTOS FROM MY POSITION, BUT I KEPT CLICKING THE SHUTTER.

What about the tower?!

Guys, you just had to bring down the tower!

OTHER PEOPLE FOLLOWED SUIT. IT WAS A SAVAGES' BATTLE.

Wait, that's really bad!

KIRI AND [redacted] STARTED FIGHTING.

Go away!

ROMAN SHOUTED "DON'T FIGHT OVER ME!"

Every-thing's a mess!

NOW THE GIRLS ARE REALLY EXCITED

What's going on?!

Ehhhh?!

A BRIGHT LIGHT WAS EMITTED!

JUST AS THINGS LOOKED HOPELESS

WHAT'S WITH THIS TURN OF EVENTS?!

THE TWELVE PEOPLE BLESSED BY THE PYRAMID POWER DESCENDED.

Do you even understand what you just said?!

I COULDN'T BELIEVE MY EYES EITHER IT LOOKED LIKE THE TWELVE PEOPLE ON TOP OF EACH PYRAMID WERE BLESSED WITH SOME SORT OF MYSTERIOUS POWER.

Whoa, hold on, what just happened?!

WHO'S THAT?!

"DON'T FIGHT", SAID KIDA-KUN.

NARITA-KUN KAN-KUN,

KANE-MOTO-KUN, SEKIYA-KUN,

OGASA-WARA-KUN.

KOGUCHI-KUN.

WHAT'S WITH THIS BUNCH OF PEOPLE WITH REALLY NORMAL NAMES?!

KANBOYASHI-KUN AND KAGA-KUN.

ISE-KUN,

YODA-MIKI-KUN KUN,

What's with this picture?!

What's this?!

Wait, why?!

What is this Pyramid Power?! What did Kida-kun and the gang do?!

THE FIGHTING STOPPED.

THANKS TO THE INTERVENTION BY THE TWELVE HOLY STUDENTS,

Holy Students?!

What happened to the sports fest?!

THEY TORE DOWN THE SCORE-BOARD.

EVERYONE SHOUTED: "FIGHTING IS NOT GOOD!", AND THEN...

THE LAST EVENT WAS THE MIXED RELAY.

AND EVERYBODY CAME TO THE CONCLUSION THAT RANKING BRINGS ABOUT STRIFE,

SINCE COMPETITION IS A FOOL'S GAME,

BUT,

I'M SO GLAD I WASN'T A PART OF THIS!

THEY JUST HELD HANDS AND WALKED TO THE FINISH LINE TOGETHER.

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第260話　思い出アルバム「体育祭」

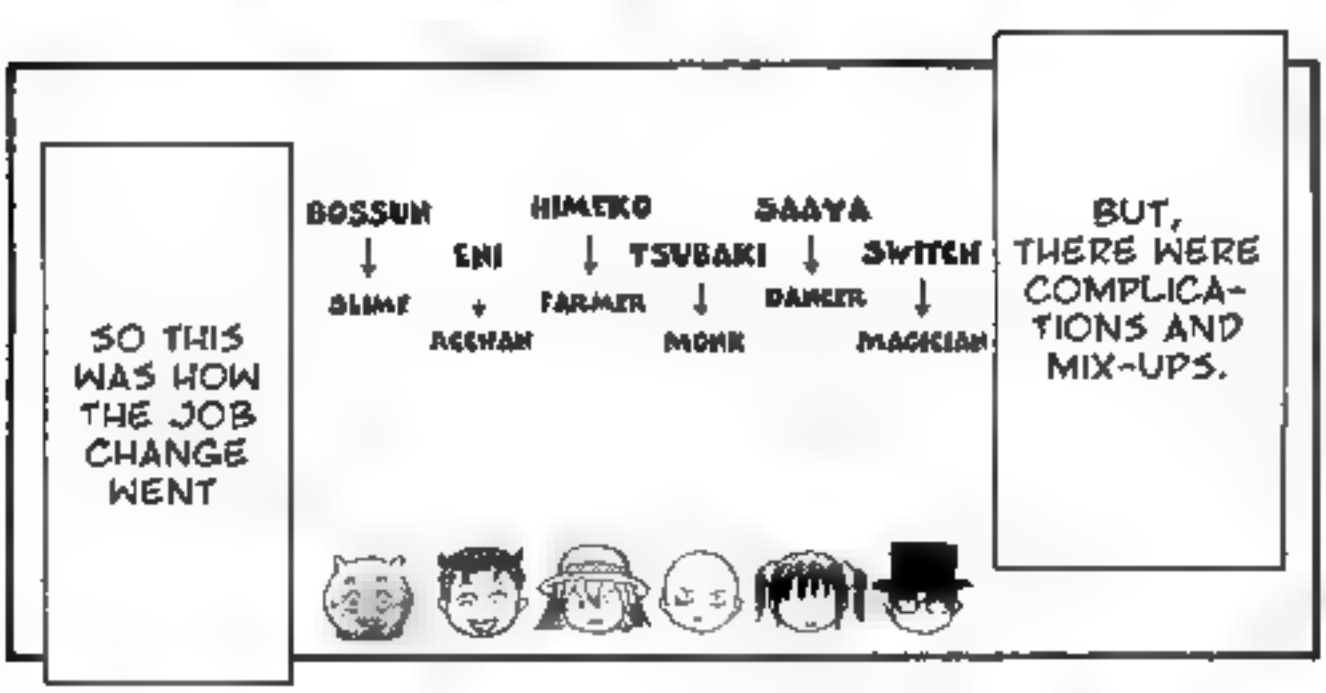
行事ネタでずっと頭を悩ませていたのが体育祭でした。何度か話を想像した事はあるんですけど、これが意外と難しい。キャラも競技もちゃんと描くと数話またぐ話になりそうですが、それはあまり求められてない気がするし　。
ショートショートで競技ギャグをいくつか描く方向もあったのですがイマイチ爆発力がない。やはりヒメコのツッコミが必要だ。なんて悩んでる時に担当がポツリと言った「もう体育祭が終わってるっていうのは？」という言葉で道がパァーっと開けました。「それだ！」
初の試みでしたが、写真で振り返りながらツッコむという手法はページ数的な効率とテンポが良く、体育祭のような行事には相性が良かった気がします。おかげで最後暴走しましたがまぁいいでしょう。

VISIT US AT: HTTP://TRINITYBAKUMA.COM

Raw Provider: mankin-trading
Translation: theWrong
Proofreading: Wotteee
Cleaning: kurunegane
Typesetting: badassskrillo
WE'RE ALWAYS LOOKING FOR MORE STAFF!
CHECK OUT OUR SITE FOR NEW RELEASES AND OUR FORUM FOR MORE INFORMATION ON HOW TO APPLY!

VISIT US AT: HTTP://TRINITYBAKUMA.COM

FROM CHAPTER 145,
"QUEST DANCE: THE BEGINNING OF AN ADVENTURE"


SO THIS WAS HOW THE JOB CHANGE WENT
BOSSUN ↓ SLIME
ENI + ACOLYTE
HIMEKO ↓ FARMER
TSUBAKI ↓ MONK
SAAYA ↓ DANCER
SWITCH ↓ MAGICIAN
BUT, THERE WERE COMPLICATIONS AND MIX-UPS.
THEY WERE SENT FOR A JOB CHANGE AT HALLOWORK TEMPLE.

THE STORY OF OUR HEROES

CONTINUES TWO AND A HALF YEARS LATER.

QUEST DANCE

SHOW SOME COURAGE, GUYS!

THEY WERE DEFEATED AT THE ENTRANCE. NOW, IN THE MIDDLE OF A POST-MORTEM...

WE GOT KNOCKED OUT BY FODDER ENEMIES!

SERIOUSLY, WHAT'S WITH THIS PARTY?!

WE GOT WIPED OUT IN THE FIRST TURN!

IT

.....

IT CAN'T BE HELPED, WE'RE JUST COMMONERS!

HAAAA

AND WHAT THE HELL IS AN ACCHAN?!

ACCHA

ACCHA

ACCHA

ACCHA

YOU CAN'T DO ANYTHING!

WE HAVE ABSOLUTELY NO COMBAT POTENTIAL!

A MONK, A MAGICIAN, A FARMER, A DANCER AND ACCHAN!

JUST LOOK AT US! IT'S ALL BECAUSE OF THAT WEIRD JOB CHANGE!

ACCHAN

DANCER

FARMER

MAGICIAN

I GUESS...
I'M A SLIME...

HUH?

EH?

ERM ..

HUH?

WHAT'S WITH YOU?

WHY ARE YOU WITH US?

You guys know I turned into a slime because of that stupid job change! Don't treat me like a monster!

Wait, hang on!

WHAT'S YOUR DEAL?

OH YEAH, YOU'RE AN ENEMY!

HUH? WHAT ARE YOU TALKING ABOUT?

YOU'RE AN ENEMY, AREN'T YOU? YOU CAN'T BE IN THE PARTY.

No no no!

YOU WANNA BETRAY US?!

TO PUT IT SIMPLY, WE DON'T KNOW WHEN YOU'LL SHOW YOUR TRUE MONSTER SIDE AND BETRAY US.

I UNDERSTAND, BUT TO US, WE NOW HAVE AN ENEMY IN OUR RANKS. WE CAN'T IGNORE THIS THREAT.

THAT'S HARSH ....

IT'S UNBE-LIEV-ABLE

YOU KNOW?

You've been saying really dark things for a while now, you know?!

CAN YOU SAY THAT FOR SURE? EVEN WITH THAT MONSTER BLOOD IN YOUR VEINS?

NEVER?

I would never betray you!

That's it!

ERM, I'VE HEARD OF PEOPLE BEFRIENDING MONSTERS ...

BESIDES, IT'S TOUGH BEING A ONCE-HUMAN MONSTER, Y'KNOW? I MEAN, WOULDN'T IT BE GOOD TO SHOW SOME SYMPATHY RIGHT NOW?

I'M A HUMAN AT HEART!

BUT I STILL WANNA TAKE DOWN THE DEMON KING!

...ARE YOU REALLY GONNA MAKE ME SAY SUCH DEPRESSING STUFF?

.....

.....

MMM MM..

HMM MM.

BOS-

Ehh?!

NO, SLIME.

BUT WE'VE NEVER FOUGHT, SO...

DON'T PUT IT LIKE THAT

.....

IT'S A SYSTEM WHERE WE DEFEAT THE MONSTERS, FORCE THEM INTO SUBMISSION AND FORM A CONTRACT OF LOYALTY TO BOOST OUR POWERS

IS THERE SOMETHING LIKE THAT?

.....

DO YOU UNDERSTAND? LET'S AVOID CREATING MORE TROUBLE FOR ALL OF US, SHALL WE?

HM?

.....

.....

WE DON'T HAVE TIME TO WASTE. WE NEED TO LEVEL UP AS SOON AS POSSIBLE.

Please don't refer to me by species!

I'M GONNA GET DEHYDRATED FROM ALL THE TEARS AND SWEAT HERE! JUST KIDDING...

SERIOUSLY, CUT IT OUT!

I MEAN, I WAS THE ONE WHO GOT THE GROUP TOGETHER, RIGHT?

HAHAHA, IT CAN'T BE, RIGHT?

BESIDES

WHY DOES IT FEEL LIKE IT'S GOOD-BYE?

EH? I DON'T GET IT ...

Let's stick together! I don't know what to do if you leave me here alone! I'm just one person!

I can't take that! Stop!

YOU MEAN ONE BLOB.

Enough of that now!

SORRY

OKAY? HERE.

IT'LL BE ALRIGHT.

EH?

HUH?

What does that mean?!

Eh?!

You don't have to! Really, cut it out!

IT'S NOT MUCH, BUT

Wai-, what...?!

I don't need that money, really!

Hold on, guys!

GO STRAIGHT TO THAT FOREST WITHOUT TURNING BACK. WE WON'T PURSUE YOU UNTIL YOU'RE OUT OF SIGHT.

Peace-fully?!

LET US PART PEACEFULLY.

6- 6- GOT IT!

WE'RE GIVING YOU A CHANCE TO ESCAPE.

I'm a friend! It's scary how you see me as an enemy so suddenly!

What nonsense are you talking about?!

THIS IS YOUR LAST WARNING.

Those jerks!

Those jerks!

WAAA AAAAA AAH!

BOSSUN BECAME A LONE SLIME.

I'll prepare some lines like "You foolish humans!"

Watch out!

I'm gonna form a party of monsters too! I'm gonna destroy them!

Hhh....

Hh...

OOF..

I'M SO SCARED!

OH?

I'LL BE INSTALLED IF THE DEMON KING'S TROOPS FIND ME NOW...

I GOTTA FIND SOME STRONG MONSTER ALLIES...

THE PAIN OF SOLOING AS THE WEAKEST MONSTER

COULD IT BE?

IT'S A GROUP OF MONSTERS!

Can I have a moment!

Heeeeeey!

YES?

HMMM...

LOOKS WEAK

LILLIPUT

LITTLE ONE

CLAYMAN

.....

YOU WANNA TEAM UP?

Absolutely!

Sure!

Of course!

Ah!

GIVE US A MINUTE, OKAY?

THIS SLIME CAN'T EVEN BE GOOD CANNON FODDER-GESU.

WE'RE A BUNCH OF WEAKLINGS LOOKING FOR SOMEONE STRONG TO TEAM UP WITH, SO....

WHAT NOW?

GOOD ONE, LILLIPUT-SHI

I'M GOOD AT THIS-GESU.

SUCKS TO HAVE SOMEONE HATE YOU

SO, DO WE REJECT HIM? I DON'T LIKE DOING THAT ..

WE JUST GOTTA BE STRAIGHT-FORWARD IT'S JUST A SLIME-GESU

ゲヒャゲヒャゲヒャ

.....

ガーン

NOBODY WANTS A SLIME!

IS THERE ANYTHING...

SORRY ..

AH.

I MEAN, IT WOULDN'T HURT TO HAVE AN AUDITION. MAYBE HE CAN DO SOMETHING NEAT.

HOLD ON, LILLIPUT-SAN!

...WAIT, WHAT?

Ehhh?!

CAN YOU DO ANYTHING PERVERTED?

Gesu!

STOP IT, LILLIPUT-SAN!

CAN YOU TURN INTO THE SHAPE OF A BOOB?

WELL IF YOU PUT IT THAT WAY ..

IT'S TROUBLESOME TO HAVE SOMETHING WITHOUT A DEFINITE SHAPE WITH US WHILE WE TRAVEL, SO...

EVEN FOR A CLAY-MAN LIKE ME, THAT'S NASTY, LILLIPUT-SHI.

SEE, HIS ONLY SELLING POINT IS THAT HE'S SOFT, RIGHT? WE COULD AT LEAST PUT THAT TO USE.

WHAT ARE YOU SAYING?! DON'T YOU HAVE ANY DIGNITY?!

WE DON'T KNOW!

WHAT IS A SLIME?

SNIFF

HONESTLY, I DON'T KNOW WHAT I CAN DO

AS A SLIME?

I...

I DON'T HAVE MUCH EXPERIENCE AS A SLIME, SO.

ERM

EXCUSE ME

A SLIME LIKE YOU SHOULD LOOK FOR FELLOW SLIMES.

I'M SORRY, I'M SO SORRY ....

WE DON'T WANT A DEPRESSING ALLY LIKE YOU!

WHY ARE YOU HAVING AN IDENTITY CRISIS?!

I'm sorry!

ポロポロ

THERE'S NO POINT FOR A BUNCH OF WEAKLINGS TO GATHER .

BUT . .

THIS SLIME'S REALLY DOWN...

バーン

Ehh?!

EIGHT SLIMES CAN COMBINE TO FORM A KING SLIME!

BUT!

BUT IT'S MUCH HARDER. WANNA KNOW WHAT IT IS?

THERE IS ANOTHER WAY...

I SEE SLIMES ARE KNOWN FOR SPLITTING AND COMBINING, AFTER ALL.

Really?! That's too good to be true!

YEAH, BUT SINCE IT'S HARD TO FIND EIGHT SIMILAR SLIMES, IT'S HARD TO PULL OFF.

AND SO...

Yes, please!

DAYS, WEEKS, AND EVEN MONTHS PASSED.

ONCE AGAIN, THEY HEAD TOWARDS DANTELL'S CASTLE.

THE FIVE-MAN COMMONER PARTY LEVELED UP AFTER RIGOROUS TRAINING.

!!!

BOSSUN SLIME?!

YOU

COULD IT BE

KRAAAA

Bossun became a king slime.

What a joke!

HMPH, WE'VE BEEN TRAINING, TOO! BRACE YOURSELF FOR MY MAGIC TRICKS!

BUT, HOW...

Wahaha haha! I've powered up!

I've been waiting for this exact moment to have my revenge!

FOOLISH HUMANS!

I'LL SHOW YOU THE POWER OF A MONSTER!

What can a boy and a farmer do?!

No matter how you train, you're just a commoner!

KUH!

HE'S SPEAKING LIKE A VILLAIN NOW!

Ehhh?!

MY DRAKKI CONJURING ACT!

HE'S A BATTLE MONK NOW?!

STRIKE PUNCH!

M-MY EYES....

DANCE OF CONFUSION!

THAT HAS NOTHING TO DO WITH BEING A FARMER!

DORYAAAA AAAA!!!

DO YOU SEE NOW?

ドオオオン

I LOST !!!

ACCHAN DIDN'T DO ANYTHING!

あっちゃ あっちゃ あっちゃ

THIS IS HOW STRONG THE FIVE OF US ARE!

KING SLIME ...

NO

BOS-SUN.

I wanted to be an archer!

I was supposed to be a hero...!

Dam-mit!

.....

おおおおお

Dam-mit !!!

But now, I'm just a defeated king slime ...

WE'RE HERE TO PICK YOU UP!

EH?

JOIN US!

WHAT DO YOU MEAN?

PICK ME UP...?

THE TIME TO REASSEMBLE HAS COME!

I THOUGHT ABOUT IT AFTER WE LOST. WE WON'T IMPROVE AS A PARTY.

WE'D JUST SLACK AROUND AND NEGLECT OUR TRAINING.

THAT IS THE FASTEST AND MOST EFFICIENT WAY TO LEVEL UP!

THAT'S WHY WE HAD TO SPLIT UP!

WE'D REUNITE ONCE ALL OF US TRAINED TO OUR FULLEST!

T-THAT'S...

!!!

Ehhh ?!

REQUIRES YOU TO SPLIT YOURSELF INTO EIGHT PIECES.

SEE, THIS METHOD ...

みにょん

YOU CAN DO IT?!

BUT IT'S SO SUDDEN ...

ANY SLIME SHOULD BE ABLE TO DO IT. GIVE IT A SHOT.

AS THEY HAVE PERFECT COMPATIBILITY, YOU WILL THEN BECOME THE ULTIMATE KING SLIME!

THE EIGHT PIECES WILL TRAIN AND LEVEL UP BY THEMSELVES BEFORE COMBINING!

Whoa!

OF COURSE, THE EIGHT PIECES WON'T REASSEMBLE IMMEDIATELY.

THAT'S DISGUS-TING-GESU!

PLEASE DON'T SAY THAT

I SEE NOW...

THAT'S HOW I TRAINED ...

SO IT'S NOT POSSIBLE?!

BUT IT'S TOUGH TO TRAIN FROM ONE-EIGHTH OF A SLIME INTO A FULL SLIME, SO NOBODY HAS MANAGED TO PULL IT OFF.

WE'VE BECOME MUCH STRONGER THAN EXPECTED!

AND THIS IS THE RESULT!

WE THOUGHT THAT, AS A MONSTER, THE BEST MOTIVATION WOULD BE REVENGE AGAINST HUMANS

SORRY, BUT WE HAD TO PUT ON AN ACT FOR YOU.

WE SPLIT UP AFTER YOU LEFT.

You guys...!

You...!

THE PARTY'S DESTINATION: THE DEMON KING'S HEAD-QUARTERS.

LET US GO TO DANTELL'S CASTLE!

THE PARTY IS BACK TOGETHER!

THEY'RE NOT GONNA APOLOGISE ...

THE FINAL BATTLE DRAWS NEAR!

YOU GUYS DIDN'T HAVE TO BEAT ME UP, RIGHT?

THE KING SLIME BOSSUN THOUGHT,

SKETDANCE
SELF LINER NOTES
セルフライナーノーツ

第261話　クエスト・ダンス 逆襲の戦士

まさかのここへ来ての続編。本当に懐かしいです。
番外編の続編を描くというネタは時代劇の『ヌスット ダンス』で考えてたのですがなかなか実現には至らず、こっちをやる事になりました。

実は今回スケジュールの関係で、この話を描く前にコミックスの表紙を描かなくてはならないという事情がありまして。表紙には「金色スーツのボッスン」と「仏のボッスン」と「中忍のボッスン」という変なボッスンシリーズを描こうと考えていたのですが、構成上もう一つぐらい異形のボッスンがほしいなと思って、それなら「スライムのボッスン」がいいんじゃないかと。次の回で『クエスト・ダンス』の続編を描けば表紙に変なボッスンが一つ増えるじゃないかと。
そんな経緯で、コミックスの表紙のアイディアから本編の内容を決めるという妙な逆転現象が起きたのでした。おかげでボッスンはキングスライムボッスンに変態し、ますます異形化が進んでおります。

SKET DANCE CLUBROOM TALK 部室トーク

手紙 「SKET DANCE」いつも楽しく読んでいます。
先日、体調が悪かった私は、「SKET DANCE」27巻を母にお願いして買ってきてもらったのですが、表紙がコマちゃんのナイスバディな水着姿。。母に変なマンガを買っているんだと誤解されてしまいました！変なマンガではない事を証明する為に他の巻もいくつか見せたのですが、疑惑は一向に晴れません。私はどうすればいいのでしょうか？
愛知県/吉田 愛

手紙 私はスケダンが大好きでいつも楽しく読んでいます。
スケダン27巻を買って読んでいたら、表紙の水着すがたのコマちゃんを見た友達に「それ、エッチなマンガ？」と言われてしまいました。「ちがうよ！」と中身を見せてごかいをとこうとしたけど、近くにいただがし屋のおっちゃんにも「エッチなマンガだ」と言われました。はずかしくなって表紙をかくしながら読みました。今度からまじめな表紙にしてください。
香川県/平田姫子

同様のお便りを多数いただきました。
本当にごめんなさい。自分としてはそれほどとは予想してなかったんですけど、27巻発売後に「買いづらい」という声がたくさんたくさん聞かれました。
あのコマちゃんとチェリーの絵は別々の紙に描かれていて、当初の考えでは前面のチェリーがもっとコマちゃんの胸部分を隠すイメージだったんですが、僕の計算ミスで思ったほどコマちゃんの胸が隠れず、読者赤面の買いづらい表紙になってしまいました。本屋でモジモジさせてしまった方々ホントにすいません！

ちなみに次の28巻では、ドシリアスなスイッチの顔で「怖い」と言われ、今回の29巻に至ってはもうただの宗教画なんじゃないかというくらい訳が分かりません。
巻数も多くなってきたので自由に楽しんで描いてるんですけど、相変わらず一目で「SKET DANCE」だと分からないとよく言われます。

質問 第210話のクラス替えの話で、名簿がすれていたからボッスンは一度F組に行ったわけですが、つまりボッスンの次の出席番号の人は本当にF組なんですよね？その人(冬木くんと予想)はどんな人ですか？
千葉県/PN きのこ

冬木くんです。

質問 他の漫画家さんにも当てはまりますが、なぜ連載初期と今とではキャラクターの顔が変わるのですか？例を挙げますと、1巻のボッスンと26巻のボッスンは顔が若干違うように見えます。
埼玉県/PN 質問太郎

いや若干どころか別人か！ってぐらい違って見えますね。初連載の漫画家さんは初期と絵が変わっていく事が多いですよ。最初は慣れてなかった絵が、年月を経て画力や好みが変わっていくからです。
僕は初期の絵は酷くて見返せないです。今も下手過ぎてジャンプで自分の絵を見るのイヤなくらいで。連載も5年以上経ってるので絵柄はだいぶ変わりました。

SKET DANCE CLUBROOM TALK 部室トーク

◆イラストギャラリー◆

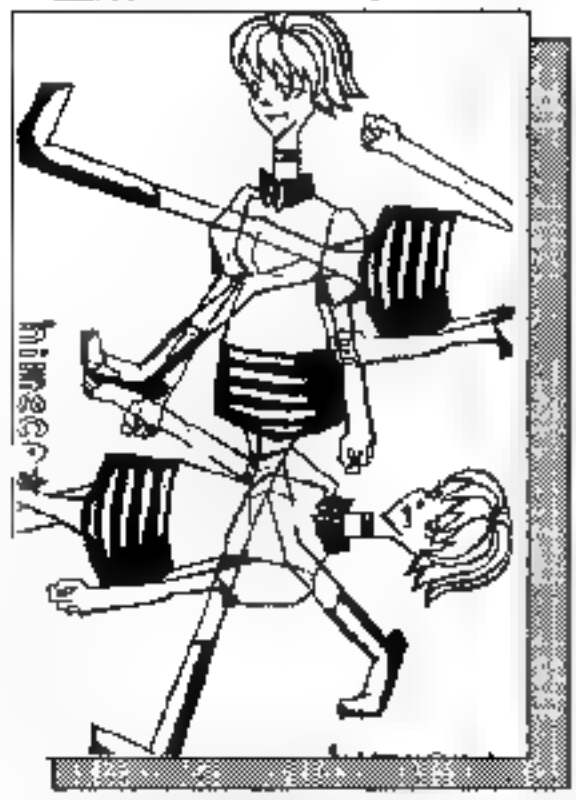
兵庫県　P.N. いのっち

点描で描いたツ ーの光がすごく柔らかくてきれいです！サ ヤのマフ とかも細かいですね。

東京都　P.N. 村田元矢

ノスカが好きで、期末テストの日に思いつって描したそっです。飛べなかった福永の巨が切ない。

三重県／P.N. ナントカナル



印刷こスらこいんですけど、これよこれでン１ 、で面白い。芸術的！

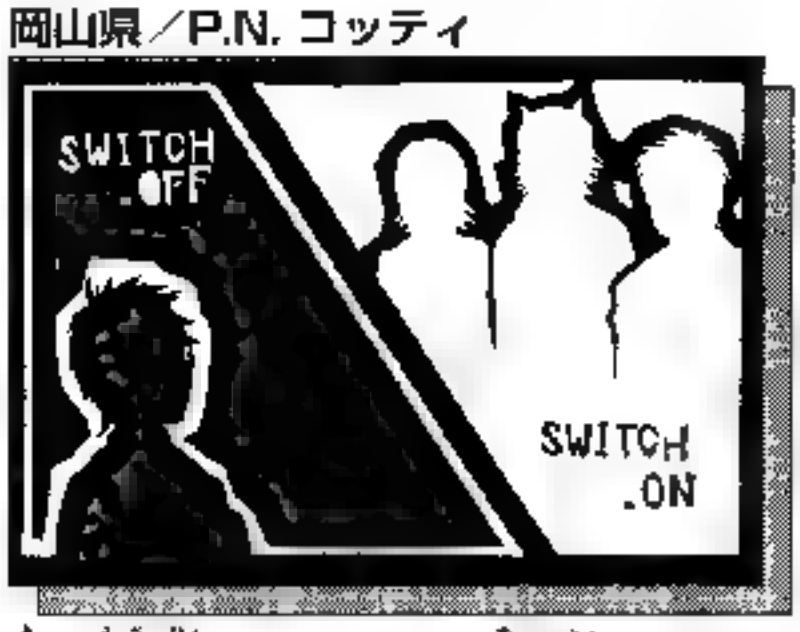
愛知県／P.N. ボッスン大好きっ子☆

ネットで繋いでる手を現実でも繋げるように。ボッスンの表情がすごくいいです。すごくいい絵。

熊本県／中松勇人

これはガチヤンキ のヒメコですね。背景をしっかり描いてるから処しアレだなあ。

岡山県／P.N. コッティ



切り絵作品です。スイッチ過去編をシルエトで表現してくれました。黒バックでもってる感じが伝わってきます。

スケット団 部室トーク お便り募集!!

「SKET DANCE」29巻をお買いあげいただきありがとうございました!

今回の部室トークでも取り上げた『とびだせ どうぶつの森』のボッスン帽子。作りながらゲーム会社に居た頃の事を思い出してました。
僕が入社した頃はまだ3Dゲームが出始めたばかりの頃で(初代プレステ用のソフトなどを作ってました)、今のような映画のような映像になるとは思ってもなくて。でもそれを言うなら、**今自分が漫画家になってるなんてそれこそ想像できませんでしたが…。**

僕が本格的に漫画を描き始めたのは28歳の終わり頃。会社や業界の事を考え一度仕切り直そうと退社を決意したのですが、どうせなら充電期間中に子供の頃から夢見てそのくせ努力してこなかった漫画というものをきちんと描いて投稿してみようと思ったのです。

少年漫画を描くにはあまりにも遅いスタートです。年齢的には普通の人より10年ぐらい出遅れています。僕は「2年間で何らかの結果を出せなければ辞める」という条件を課して投稿活動を始めました。その間色んな壁にぶち当たりましたが、なんとかギリギリ2年後に読み切りデビューする事ができ、その後1年半のアシスタント期間を経て連載を目指し始めます。

こうして考えると、今漫画家でいる事が本当に奇跡のようで、ただ運がいいとしか思えません。今でも28歳の時の自分の行動を思い返してヒヤヒヤする事があります。
「何をやるにも遅すぎる事はない」とよく言います。その通り、遅いからという理由で最初から諦める事はありません。でも僕はやっぱり早い方がいいと思います。悩んで二の足を踏む余裕があるならまず行動した方がいいし、のんびり活動してるなら急いだ方がいい。流れの速さは運をたぐり寄せるパワーになるような気がするのです。

何でこんな真面目なあとがきになってしまったのか全く分かりませんが、
僕が漫画を描き始めてからちょうど10年になるんです。
28歳の時に初めて描いた作品の中で「10年後の俺たちはどうなってるんだろう」的なセリフがあったので何となく思い返していたのですが、10年後の僕は運良く漫画を描き続ける事ができてました。10年も描いていてこれしか成長してないのかと若干ヘコみもしますが、漫画家でいられている現状を本当に幸せに思っています。読者の皆様、スタッフ様、担当様、奥様、いつもありがとうございます。おわり。

〒101-8050
東京都千代田区一ツ橋2-5-10
集英社　週刊少年ジャンプ編集部
JC　SKET DANCE「部室トーク」係

本名を出したくない方はペンネームも明記して下さい。
年齢も書いて下さると嬉しいです。
部室トーク用のイラストは印刷の都合上、白黒でお願いします。
鉛筆も避けてペンやインクで描いて下さい。

さて次の巻は、扇風機をめぐる騒動を経て夏休みに突入!ボッスンの着ぐるみバイトや水着美女いっぱいで夏真っ盛り!キャプテンと振蔵の部活引退など物語も少しずつ進みます。お楽しみに!

篠原健太

応募されました文章、イラスト等の著作権は、集英社に帰属し、集英社が出版、電子配信する雑誌、コミックス等に掲載されることがあります。編集の都合上、文章、イラスト等は一部変更されることがあります。なお、応募の際の郵便物は、一定期間経過後に廃棄されます。文章、イラスト等を保存しておきたい場合は、コピーをとってからご応募ください。また、お名前やご住所等を掲載されたくない場合は、その旨を明記してください。

あらゆるデータがこの一冊に!!

SKET DANCE スケット・ダンス
公式ファンブック
開盟学園 生徒手帳

このカバーが目印!!

篠原健太

マジメか!!

必ず読破しよう! だが睡眠もしっかり取ろう!!

大好評発売中!!

JC ジャンプコミックス
公式ファンブック
SKET DANCE スケット・ダンス
開盟学園 生徒手帳

楽しい企画が盛り沢山!!

企画その1

あらゆるキャラを網羅しているといっても過言ではない!!
プロフィールつきキャラクター解説!!

企画その2

増刊「赤マルジャンプ2006冬号」に掲載された幻の
『SKET DANCE プロトタイプ』を全収録!!

企画その3

漫画家師弟コンビの熱いトーク!!
篠原健太先生×空知英秋先生対談!!

企画その4

この本だけの描き下ろし! 大人気の
『BISCUIT DANCE』特別版!!

企画その5

最新カラーイラストのシールでアナタを癒します!!
「チアフル・シール」

企画その6

話題のエピソード「ドロップ」などをカラーで再録!!
ミニ画集「リバイバル・ダンス」

企画その7

たくさんの応募、ありがとうございます!!
4つの読者募集企画を大発表!!

■ジャンプ・コミックス

SKET DANCE

29バードマン

2013年2月9日　第1刷発行

著者　篠原健太
©Kenta Shinohara　2013
編集　株式会社　ホーム社
東京都千代田区神田神保町3丁目29番　共同ビル
〒101-0051
電話 東京 03(5211)2651

発行人　鈴木晴彦

発行所　株式会社　集英社
東京都千代田区一ツ橋2丁目5番10号
〒101-8050
03(3230)6233(編集部)
電話 東京 03(3230)6191(販売部)
03(3230)6076(読者係)
Printed in Japan

製版所　株式会社 コスモグラフィック
印刷所　図書印刷株式会社

造本には十分注意しておりますが、乱丁・落丁(本のページ順序の間違いや抜け落ち)の場合はお取り替え致します。購入された書店名を明記して、集英社読者係宛にお送り下さい。送料は集英社負担でお取り替え致します。但し、古書店で購入したものについてはお取り替え出来ません。
本書の一部または全部を無断で複写、複製することは、法律で認められた場合を除き、著作権の侵害となります。また、業者など、読者本人以外による本書のデジタル化は、いかなる場合でも一切認められませんのでご注意下さい。

ISBN978-4-08-870629-0　C9979

VISIT US AT: HTTP://TRINITYBAKUMA.COM

Shot Dance 261

Raw Provider: manken-trad.net
Translation: thewrong
Proofreading: Wolfene
Cleaning: Diasou, DesuCake
Typesetting: duckori

WE'RE ALWAYS LOOKING FOR MORE STAFF?

CHECK OUT OUR SITE FOR NEW RELEASES AND OUR FORUMS FOR MORE INFORMATION ON HOW TO APPLY.

SHOW YOUR SUPPORT BY BUYING THE OFFICIAL VOLUMES WHEN AVAILABLE

VISIT US AT: HTTP://TRINITYBAKUMA.COM